

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Caroline Braga, Sino-British Orch. Broadcasting
Mendelssohn Piano Concerto

The Sino-British Orchestra (conductor Dr S. M. Bard, leader Mr Alastair Blair-Kerr), with Caroline Braga as soloist, will be broadcasting from the Concert Hall of Radio Hongkong on Monday evening at 9.30 in the programme series called "Concerto".

They are playing Concerto No. 1 in C Minor, Opus 26, by Mendelssohn.

This programme can also be heard over Rediffusion since they are relaying the Concerto from Radio Hongkong.

In the Studio Concert on Thursday evening at 8 o'clock Moya Rua, piano; Arrigo Fox, violin, and Fritz Lin, cello, are playing Haydn's Trio in G Major—"The Gypsy Rondo".

Curtis Hindson's programme "Music Lovers' Hour" on Friday night at 9.15 introduces a song by Schubert; "Jesus Joy of Man's Desiring" by Bach; Liszt's "La Campanella"; and the Second Symphony of Sibelius.

FEATURES

Radio Hongkong is broadcasting three interesting BBC features during the coming week, each of which is totally different from the other, although they share the same background—the sea.

The first is the opening programme in a fortnightly series of half-hour features on men who have played an influential part in the development of the British Commonwealth. The series as a whole comes under the title "The British Overseas" and will be broadcast on alternate Mondays at 8 o'clock. The first radio portrait is of Captain James Cook, the eighteenth century naval captain who discovered Eastern Australia, and who, in the course of his amazing career, circumnavigated Antarctica and revolutionized the charting and surveying systems. But the programme does not set but to record of achievement so much as to establish what manner of man was this farm labourer's son whom a Pacific people mourned, after his death, as a god.

The second feature—"Shetland Bus"—is a war saga and it is being broadcast on Wednesday night at half-past-nine. "The Shetland Bus" is the name that Norwegians gave to their service of boats plying between the Shetland Islands and occupied Norway during the Second World War—carrying into their country secret agents and supplies and bringing back refugees. This programme deals particularly with some of those journeys, which started as a routine job and ended in battle, death, hairbreadth escapes, and ultimate rescue by the Royal Navy. The commander of this exploit was the most famous of the Norwegians in the service—Leif Larsen. He crossed to Norway fifty-two times, and survived. His series of British decorations for bravery is unequalled—the Conspicuous Gallantry Medal, the D.S.M. and Bar, the D.S.C. and the D.S.O.

Thirdly, "Shipbuilding", at 10.15 on Friday night. This programme tells mainly through the voices of the men concerned—the story of the past twenty years of shipbuilding in Britain, where there are the biggest shipyards in the world.

Arthur Appleton, as reporter, brings to the microphone representatives of the management, the technicians and craftsmen, and between them they build up the picture of an industry that has seen terrible bad times, has triumphed over the immense problems of wartime, and has never ceased to look to the future and adapt itself to changing conditions and techniques.

Broadcasting on a frequency of 845 kilocycles per second and on 9.35 megacycles per second in the 31 metre band).

Today

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS AND WEATHER REPORT.
7.15 TOP OF THE MORNING.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
8.20 STUDIO: PROGRAMME SUMMARY.

FERNAND

PROGRAMME SUMMARY.

10.00 NEWS AND WEATHER REPORT.

12.00 AFTERNOON CONCERT.

FORCES' PROGRAMMES.

Sinfonia in E Flat Major—Presto (Grade 3)—Philharmonic Symphony Orch. of New York conducted by Willem Mengelberg; Sonata in F Major, Op. 24 "Spring" (Grade 3)—Philharmonic Symphony Orch. of New York conducted by Willem Mengelberg; Rhapsody in Blue (Piano) Franz Osborn (Piano).

CALLING ALL FORCES.

With Ted Ray and Petula Clark, George Formby and His Concert Orchestra.

22.00 STUDIO: JAZZ HALF HOUR.

Presented by Hobie Day.

22.00 STUDIO: HOSPITAL REQUESTS.

Small-scale Tantrum

By Mik



Presented by Elizabeth Ann.
8.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 TIME SIGNAL WORLD'S TALK (LONDON RELAY).
7.10 NEWS AND WEATHER REPORT.
7.15 MELODY INTO MELODY.
With the Kingway Symphony Orchestra.

Presented by Evening (Soprano); George Scott-Wood (Conductor); with Arthur Dulay (Piano); Elmer Wird (Kommers); Lester (Baritone); Libbie (Alma); Eddie (Soprano); The Hilda Gueden (Soprano); The Haunted House (Cello); Eddie (Conductor); One Fine Day (from "Madam Butterfly"); Puccini (from "Softly awaked my heart (from 'Samson and Delilah')"); Saint-Saens (Conductor).

7.15 ARTIST OF THE WEEK—ANDRE NAVARRA (CELLO).

Places in Folksyle (Cuckoo, In-Volokton); Schumann, Op. 102; Vivaldi (Piano).

7.20 MUSIC FROM THE FILMS.

11.15 NEWS AND WEATHER REPORT.

12.30 STUDIO: DOWN MEMORY LANE.

Presented by Alison Woods.

7.45 STUDIO CONCERT.

Moya Rea (Piano), Arrigo Fox (Violin), Frédéric Léon (Cello).

7.50 STUDIO: "Rondo" by Victor Leib Movement: Ardent; cantabile; 2nd Movement: Poco Rondo; 3rd Movement: Rondo.

8.30 STUDIO: NIGHT HIGH WITH JOY NICHOLS, Dick Bentley and Jimmy Edwards.

8.40 STUDIO: SPORTS REVIEW.

8.50 STUDIO: "CARMEN" ACT 2 (Blitz).

Principals, Chorus and Orchestra of the Opera-Comique, Paris, conducted by Albert Wolff.

8.55 STUDIO: "TIME SIGNAL, WORLD'S TALK (LONDON RELAY)." THE TWENTIETH CENTURY.

Symphony in G Minor (E. J. Moeran)—The Royal Ulster Orchestra, conducted by Louis Pughe and Lou Preyer and His Orchestra.

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SHOWING TO-DAY

KING'S MAJESTIC AT 2.30, 5.15,
7.20 & 9.30 P.M.
EXTRA PERFORMANCE TO-MORROW
KING'S at 11.30 a.m. MAJESTIC at 12 Noon

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Glenn FORD

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A GILDA in Trinidad

with Alexander Scourby • Valeria Bettini • Terence Alexander • Directed by RICHARD DERRINGER
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"THE FIRST LEGION"
With William Demarest • Lydia Clarke • Walter Hampden • Barbara Bush
Directed by R. E. Warner and Lee C. Carroll • Produced and Directed by EMMETT J. LAVERTY
Screenplay by EMMETT J. LAVERTY
RELEASED BY RKO

MORNING SHOW TO-MORROW AT 11.30 A.M.
RKO presents
"LATEST COMEDIES & TECHNICOLOR CARTOONS"

ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
20th Century-Fox brings the Glory Story of 'Em All to the Screen . . . Quirt . . . Charmaine and all the Rest . . . and More Than the Miracle of Their Courage. You'll Cheer the Miracle of Their Laughter!

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Technicolor 20.

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ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.
20th Century-Fox presents
All Technicolor Cartoon Programmes
At Reduced Prices

CAPITOL LIBERTY

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE AIR FORCE SECRET STORY
that's never been told before!

TARGET UNKNOWN

Starring MARK STEVENS • ALEX NICOL • ROBERT DOUGLAS
DON TAYLOR • JOYCE HOLDEN • GIG YOUNG
Written by HOWARD KURTZ • Directed by GEORGE INCHMAN • Produced by ALBERT RODRIGUEZ • A UNIVERSAL INTERNATIONAL PICTURE

Also: LATEST U-I NEWSREEL

SUNDAY MORNING SHOW

CAPITOL / Universal International's TECHNICOLOR CARTOONS
AT 12.00 NOON | LIBERTY Walt Disney's AT 12.30 P.M.

MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



★ ★ ★ A SEAT IN THE STALLS ★ ★ ★

GREAT SCOTT!?**Perhaps Not, But Excellent Robin Hoodery**
SAYS SUE DAWSON

IT is easy to understand why the MGM Technicolour version of Walter Scott's "Ivanhoe" is, in this city where few films stay for longer than a week, already in its ninth day and due to run at least another ten!

What roars came from the people around me in the packed theatre as bold de Bois-Guilbert (George Sanders) in clinking chain-mail—with headbucket in place—charged the "unknown" horseman in black on a jet black charger so draped, be-plumed and be-frilled as to remind me

of our black spaniel when he's just been combed. And later the clang of metal (dust-bin lids) as they come to grips again, this time the Norman with a chain-mail and the Saxon Wilfred of Ivanhoe (Robert Taylor) with an axe, fighting each for his own life as well as that of Rebecca (Elizabeth Taylor) on the jousting ground at Ashby-de-la-Zouche.

Never a dull moment—there are not more than two consecutive minutes of dialogue in the whole picture—and consider the variety of things going on. You have the tortuous members at Torquilstone Castle where they're lighting up the fire to white heat; one beautiful maiden locked up and another threatening to throw herself off the battlements. Below there is a Saxon behind every bush, creeping up with his bow and literally hundreds of arrows, and there follows an almighty scramble as they storm the Norman stronghold—a vicious affair of which it might be said that a good time was had by all except for Emlyn Williams, who regrettably vanishes into a patch of flames.

The time—in case you haven't read "Ivanhoe"—is that of the Third Crusade. Richard Coeur-de-Lion has failed and is entrapped in an Austrian castle, and to get him home requires ransom money to the tune of something terrific. His brother John is quite happy to leave him there as he enjoys being on the throne of England himself, and the Norman knights support him. Ivanhoe, a friend of Richard's and therefore an enemy of King John, is busy raising money so that the Lion-Hearted can come home. The same sort of thing, in fact, as you saw in "The Story of Robin Hood," but ever so much more thrilling.

I think, on the whole, Sir Walter would not have been entirely displeased with what the pressbook calls this "tribulation" (horrid word) of his novel. He had a remarkable visual capacity—some of his descriptions are almost a commentary on things going on before his eyes



George Sanders as de Bois-Guilbert, the man she does not love, convincing Rebecca (Elizabeth Taylor) how useless it would be to commit suicide.

and he would probably have appreciated the life action colour. I'm coming to that) that Richard Thorpe the Director has put into Noel Langley's screen-play of the adaptation by Angus MacKenzie. Not authentic Scott, but excellent Robin Hoodery.

Talking of colour, it's interesting to observe the sort of technical slips in this picture, not because they make the film less enjoyable—I enjoyed nearly every minute of it—but purely to see the sort of difficulties the company were up against. Colour was one. Though all the shades of the spectrum and a few more come into the film, England of the early thirteenth century had very few dyes, so that the hues of their own array and that of their steeds were strictly limited. The horses too were not those elegant fourteen-handers of the polo-pony build, but cart horses—tough brutes—and when the knight who unhooked his armour was so heavy that he could not leap up, but had to have a henchman to help him. (Hence unhorsing generally meant death . . .) Also the effectiveness of the cross-bow which had just been discovered, lay in its ability to fire heavy lengths of metal—not the feather arrows of the film.

The one part I didn't enjoy was the piece of emotional unreality at the end, when the two rivals for the heart of the good Ivanhoe—Joan Fontaine (who sounded just a little wet throughout) and Elizabeth Taylor—were clasping each other tenderly as Rebecca promised to forgo but never to forget

"Shanghaiing"
Got Start
In Frisco

If you've ever wondered about the derivation of the word, "shanghaiing," you have but to study the history of early San Francisco.

The term came into being in the city by the Golden Gate in the early 1850's when gangs of crimps began picking off sailors for forced sailings to the Orient, a practice which flourished for half a century.

In the forthcoming "The San Francisco Story," a Fidelity Picture for Warner Bros., star Joel McCrea has his own experiences when he meets up with crimps who try to Shanghai him.

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Accompanist: Professor Harry Orr,
Under the Distinguished Patronage of
H.E. SIR ALEXANDER GRANTHAM, G.C.M.G.
at
QUEEN'S COLLEGE

Saturday, 22nd November, 1952, 9.30 p.m.

PROGRAMME:

Sonata No. 1 in A Major
Partita in E Major
Praeludium: Loure and Gavotte
Concerto in E Minor
Ruralia Hungarica Op. 82 C
Rondo in G (The Hassner)

Alto in G String
Zephyr
La Ronde des Lutins
(The Dance of the Goblins)

Booking now at MOUTRIE'S

Handel
Bach
Mendelssohn
Dohnanyi
Mozart arr.
Kreisler
Bach
Hubay
Buzzini

**WATCH for the
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THE GREAT WORLD
THEATRE**

*** KOWLOON ***

AT 2.30, 5.15,
7.20 & 9.30
P.M.

QUEENS ALHAMBRA

AT 2.30, 5.30,
7.30 & 9.30
P.M.

SHOWING TO-DAY

FIRST TIME ON THE SCREEN
AIR WALTER SCOTT'S

IVANHOE

from M.G.M.

ROBERT ELIZABETH JULIA

TAYLOR TAYLOR FONTAINE

CHARLES MARTIN

SANDERS WILLIAMS

• SUNDAY MORNING SHOWS •

QUEEN'S

5 SHOWS

IVANHOE'

AT 11.30 A.M.

WARNER BROS.

COLOR CARTOON PROGRAM

Bugs Bunny—Porky Pig

Prices: \$1.50 & \$1.00

ORIENTAL
AIR CONDITIONED

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

2 FEATURE PROGRAMMES FOR THE PRICE OF ONE!

Stirring drama of the gallant outlaw of Sherwood Forest and his merry men, rising to deeds of daring against the evil enemies of their King!

A KING'S RANSOM IN THRILLS!
Walt Disney's
ROBIN HOOD
from M.G.M.

AN ALIVE ACTION PICTURE
by CHARLES COOPER
RICHARD TODD—JOAN EICE

ALSO
REFEREE'S VIEW CLOSE-UP THRILLS!

JERSEY JOE WALCOTT
vs **ROCKY MARCIANO**

Official World's Championship Fight!

Distributed by ECHO Radio Pictures, Inc.

SPECIAL MORNING SHOW TO-MORROW AT 12.30

AT REDUCED ADMISSION PRICES

A New Programme of Technicolor Cartoons

20th Century-Fox Film

TO-DAY ONLY **Cashay** AT 2.30, 5.30,
7.30 & 9.30 P.M.

THE STORY OF A LIFE AND DEATH STRUGGLE!

SAM WANAMAKER • LEA PADOVANI • KATHLEEN RYAN • BONAR COLLEANO

by ERNST STOLÉREN Production of EDWARD DYTHIE

GIVE US THIS DAY

by CHARLES COOPER

Produced by ERNST STOLÉREN

Presented by ERNST STOLÉREN

THE GARRISON PLAYERS

present

BEFORE THE

PARTY

by RODNEY ACKLAND

Produced by NANCY O'CONNELL

Presented by ERNST STOLÉREN

St. George's Hall, Missions to Seamen,

Gloucester Rd.

at 8.30 p.m. on Nov. 22nd, 24th, 25th & 26th

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Booking now at:

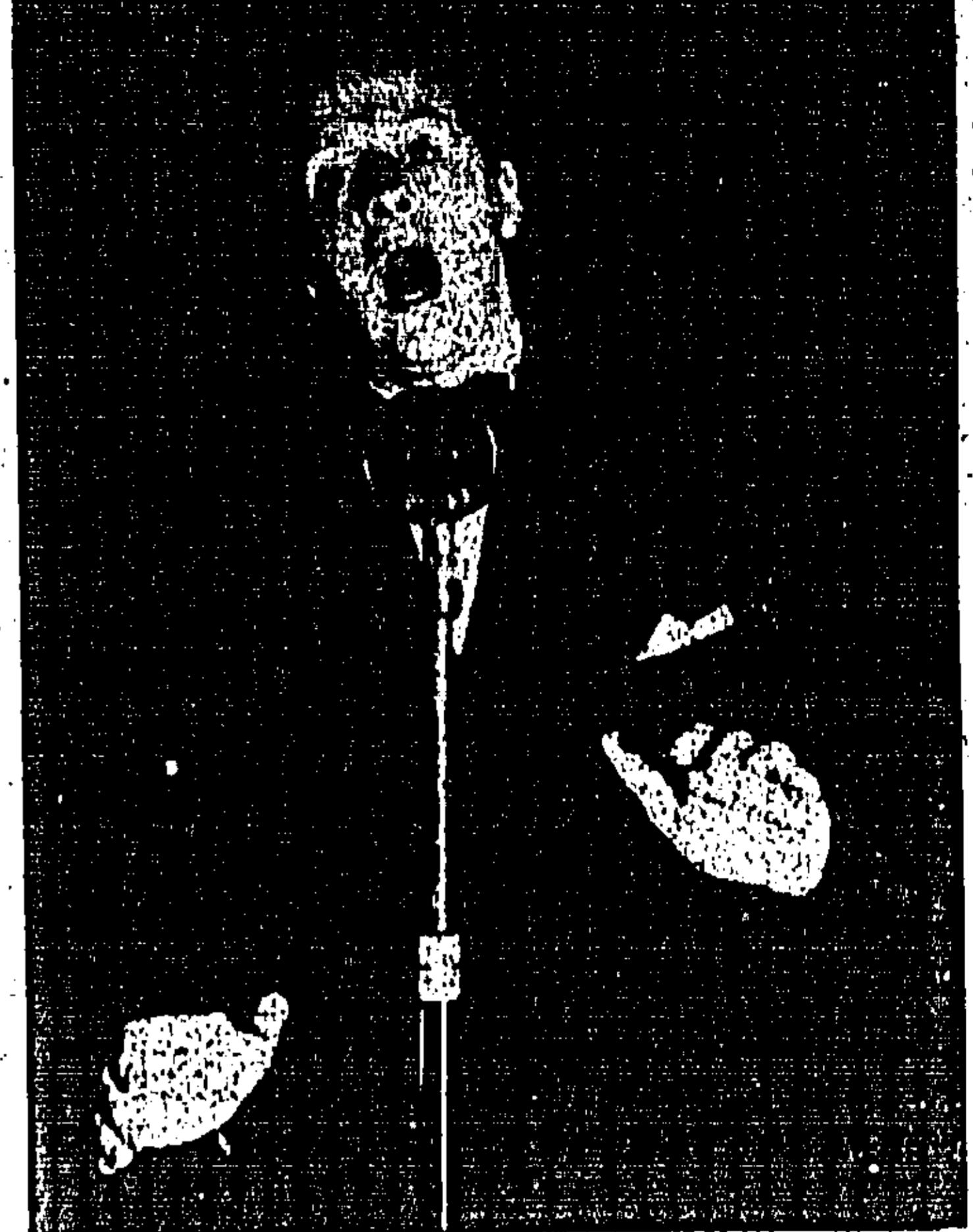
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HOMESIDE PICTORIAL



LOVELY Princess Margaret snapped as she left Buckingham Palace for Peckham, where she opened a new block of flats built for old people. (Express)



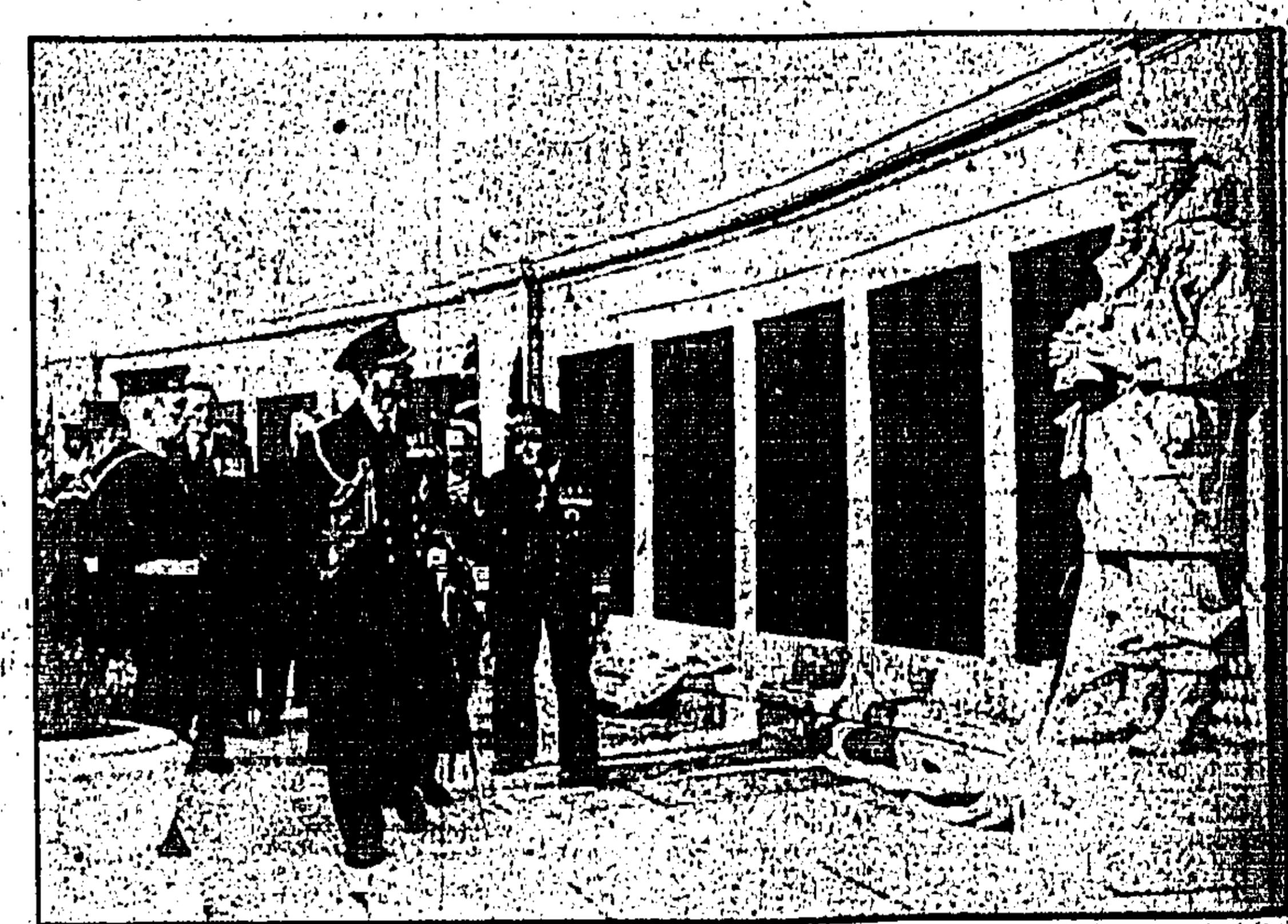
BLIND ex-Commando Gerry Brereton, who is to appear in the Royal Variety Performance. He was blinded by a shell blast in Sicily in 1943. Gerry has been featured in television programmes. (Express)



MR Willmott, 44, blind since childhood and now able to see after accidentally striking his eye on a barrow handle, went to the theatre and watched the show, "Call Me Madam." Later he went backstage, and is seen here with the star, Billie Worth. (Express)



KING FEISAL of Iraq inspects the RAF guard of honour at Victoria Station, London, before leaving for Baghdad to prepare for his coronation, which will take place on his 18th birthday, May 21 next.



THE Duke of Edinburgh inspecting the name panels on the extension to the Chatham Naval War Memorial after the unveiling ceremony. (Express)

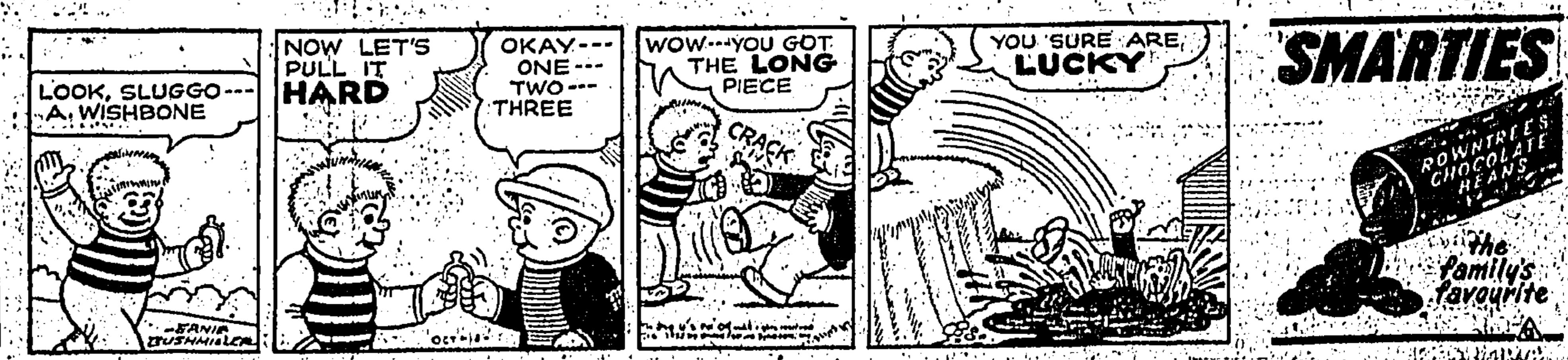


THE old soldier — he was commissioned in 1898 — carrying out an inspection at the Tower of London is General Sir Ronald May. The young soldiers are Royal Fusiliers who have just completed their basic training. In three months they will be joining their battalion in Korea.

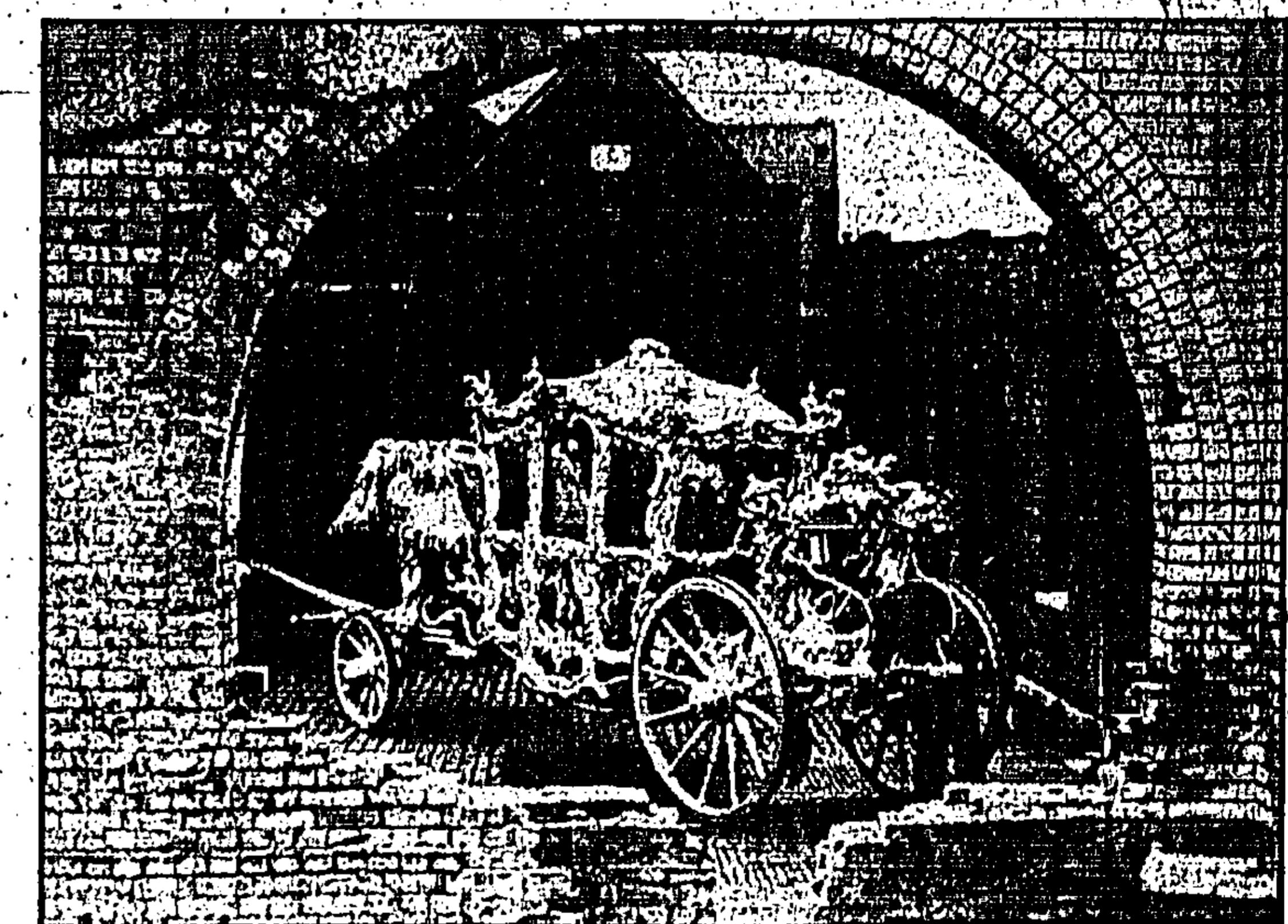


A floating mine, with a 500 lb. charge and the detonator in good order, being brought ashore at Brighton. A Royal Navy officer, called in from Portsmouth, later chipped the barnacles off it, unscrewed some nuts and removed the detonator. The entire beach was cleared during the operation, and Brighton resembled a front-line town that Sunday. (Express)

NANCY Muddled Thinking



By Ernie Bushmiller



THE Lord Mayor's coach has been completely repaired and redecorated for this year's Lord Mayor's Show. Brakes have been fitted, but the 200-year-old coach is still without springs, and the new Lord Mayor, Sir Rupert de la Bere, will have to endure as bumpy a ride as his predecessors.

SMARTIES

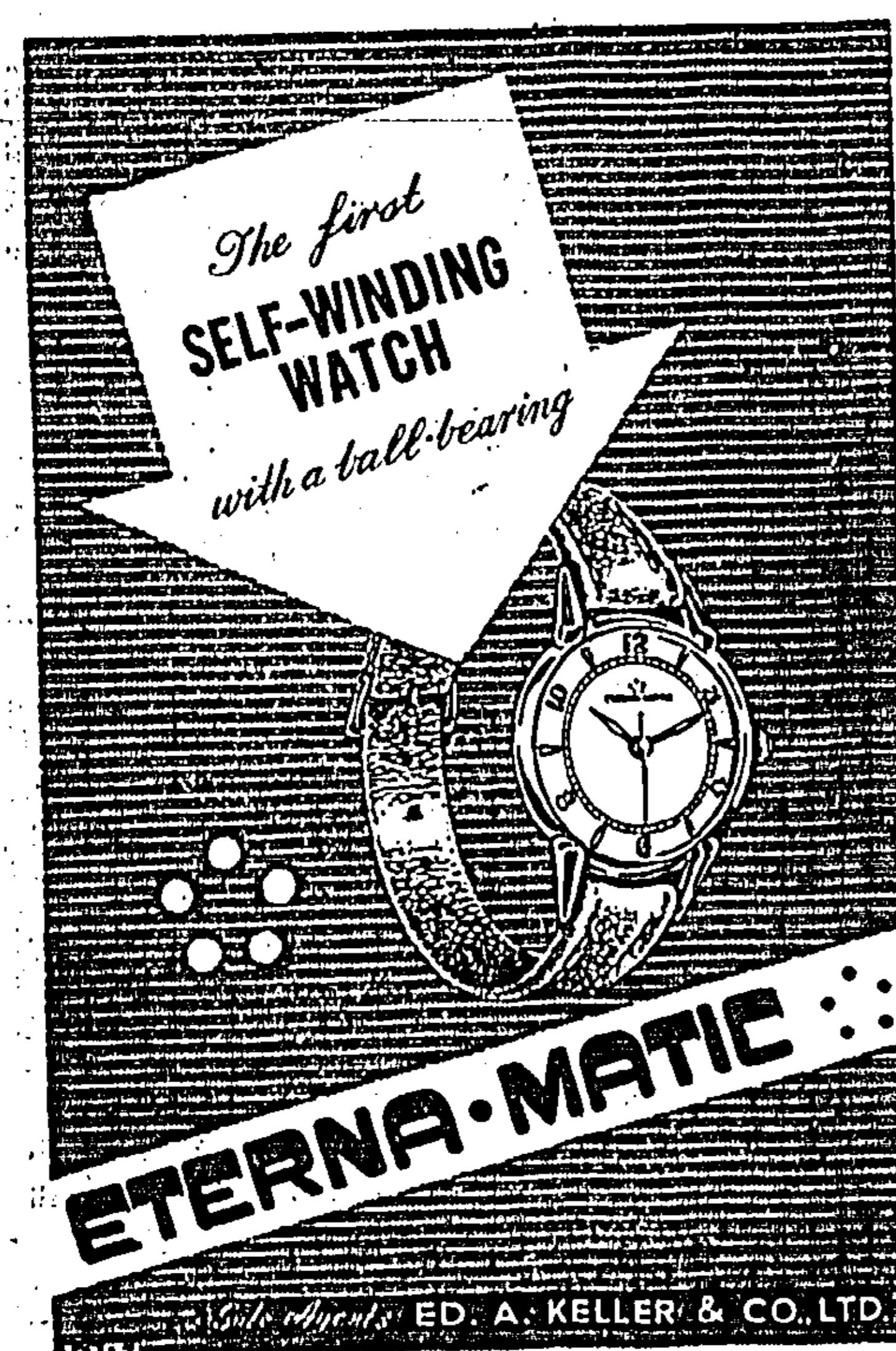
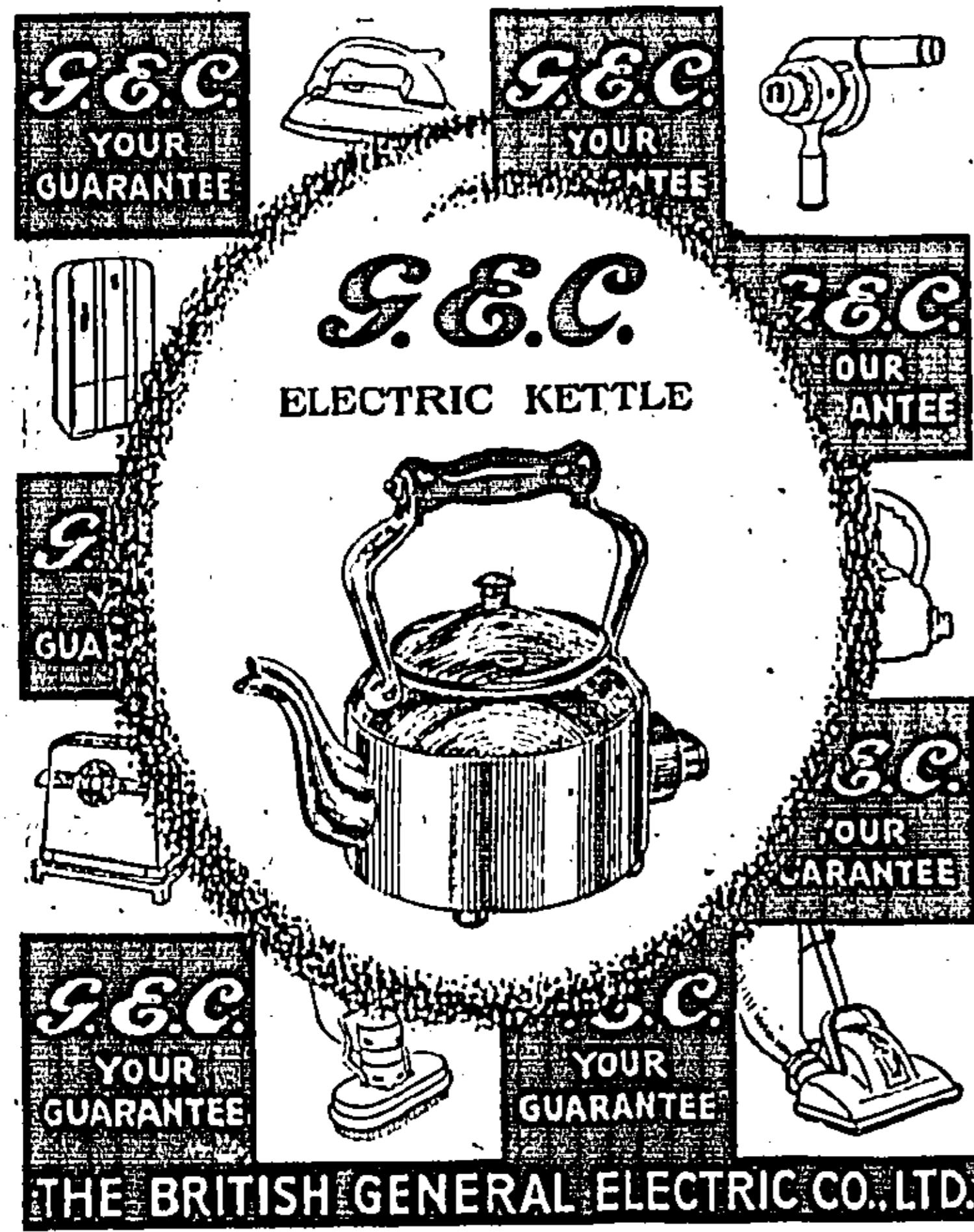


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SEFTON DELMER cables from a strife-torn Sudan

Even schoolboys go on strike

EL OBEID,
Central Sudan.
ELL, I never
dreamed that the
pay-off for An-
THONY EDEN's pre-
sent of self-government for
the Sudan would come as
quickly as all this. But
come it did.

The general assembly of
the Sudan Workers' Federation
has ordered a general
strike to support a 60 per-
cent all-round wage rise,
combined with a call for the
immediate evacuation of
the Sudan by the British;
and for immediate "self-
determination."

Eight miles from here, at
Khor Taggat, I visited one
of three schools which are
supposed to be training the
children of Sudan's elite for
posts in the country's civil
and economic administra-
tion.

The school was closed.
Only the Sudanese head-
master and some of the
British tutors were present.
The boys were out on
strike.

"Down with the British
dictators," they shouted as
they marched out. "Down
with the bogus self-
government constitution.
Down with the British im-
perialists."

Long live free
and independent Sudan.
Sudan for the workers.

and that questions of defence
and foreign affairs are removed
from their competence.

If the Governor-General does

not accept the commission's

decision he can appeal to the

Joint-control Powers of Britain

and Egypt. But unless both

Powers—and both is the point—

agree to support him against the

commission within one month of

his appeal, the commission's

decision will become law.

Khartoum a full meeting of

the hitherto anti-Egyptian

and pro-British Umma Party

endorsed enthusiastically

the agreement signed in Cairo be-

tween their leaders and Egypt's

General Neguib.

This agreement abolishes
nearly all the brakes and safe-
guards in the new self-govern-
ment constitution.

Right of appeal

IT revokes the special powers
conferred on the British
Governor-General to protect the
interests of the southern States
and the civil servants.

It abolishes his right in an
emergency to dismiss the Cabinet
and Parliament and govern the
country directly.

It imposes over the head of
the Governor-General a shape-
less international commission
consisting of an Egyptian, two
Sudanese, one "neutral" Indian
or Pakistani, and a great
concession—one Briton.

It is small consolation that
the commission's powers to
"advise" the Governor-General
are restricted to internal affairs

exposed to the international in-
trigues of the Egyptians, the
Arab League, Pakistan, and
India.

How dangerous the situation
is has been made clear to
me not only by what I have seen
and heard in Khartoum and
Omdurman but here in the small
but important provincial centre
of Obeid and the villages around.

Sudanese officials everywhere,
both in town and country, are
reluctant to take service with the
local government authorities.

"If I belong to the local
government, outright, the
politicians can sack me if I don't
do favours," said one.

Corruption

AND that, of course, is the crux
of the matter. Sudanese
officials, once they are on their
own, unprotected by the
Governor-General and his
special powers, but exposed to
the nepotism and patronage of
the new "Sudanisation," will
fall back into the state of cor-
ruption and Egyptianism which
is normal in the non-European
administrations of the Middle
East.

The money now being spent
on the development of the
country, on the health and
education of its people, will
soon start flowing into the
pockets of the politicians and
their backers.

Most frightening of all is the
political backwardness of the
Sudanese, who are to be asked to
vote on the country's future.

As I stood in the shady market
of Barka a camel caravan arrived.
Through interpreters I talked
with the drivers, men with the
sand of the desert as a permanent
grain in the hard, black
kind of their faces, their eyes
pale and blind-looking from the
glare of the sun.

Backwardness

YES, they knew the name of
their councillor. He was
their local chief and judge, but
they knew, or cared, naught
about the self-government elections
or what it could mean to them.

I watched an official trying to
explain the simple vote bulletin
to some other peasants. The
bulletin identified the various
candidates by colours. But when
it came to making an experimental
cross beside one of the colours the peasant broke
down.

To give unrestricted suffrage
to such primitive people is just
asking the unscrupulous to exploit them.

—(London Express Service)

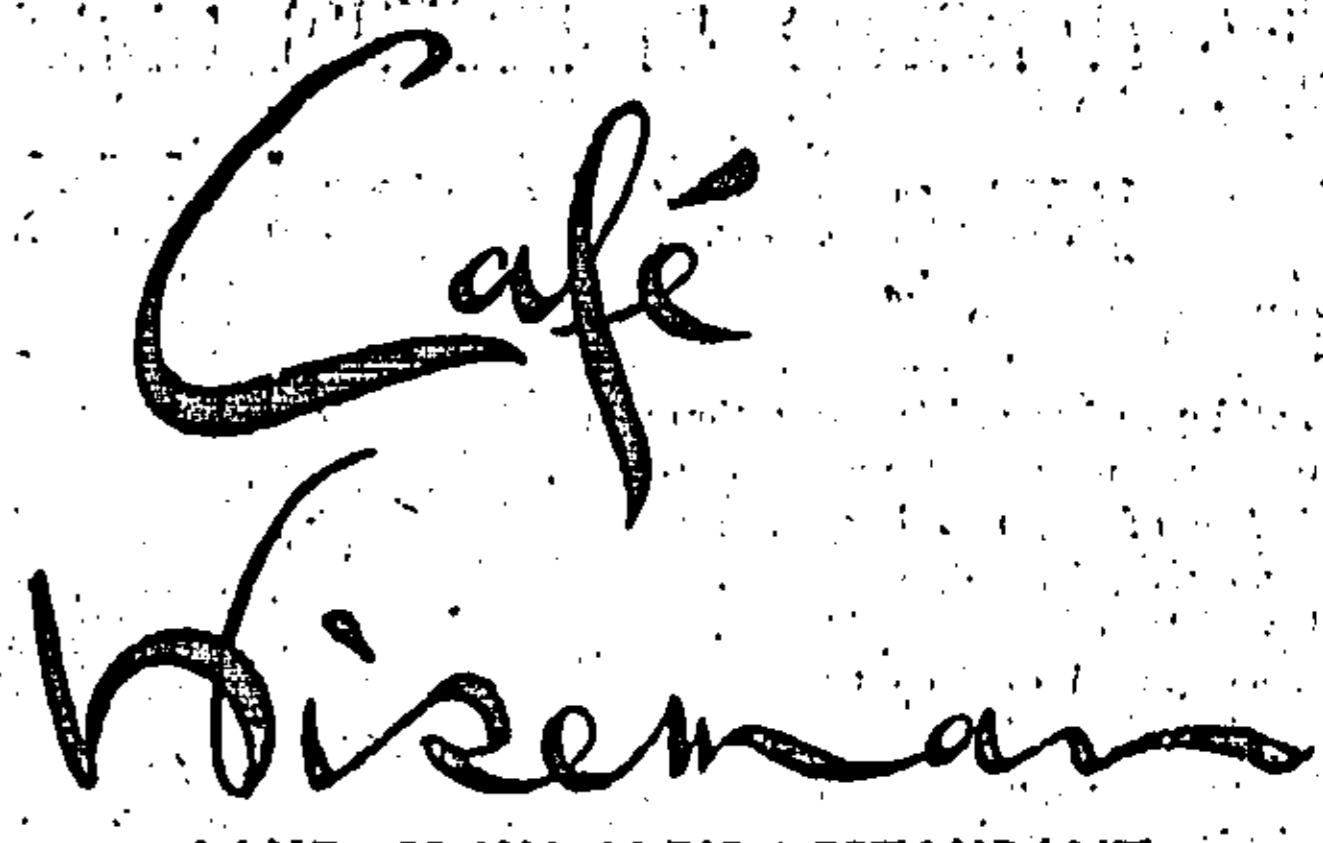
POCKET CARTOON

by OSBERT LANCASTER



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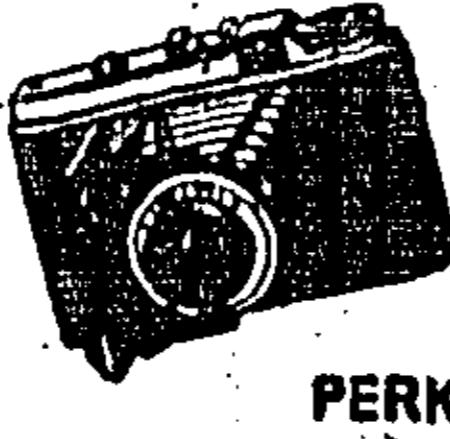


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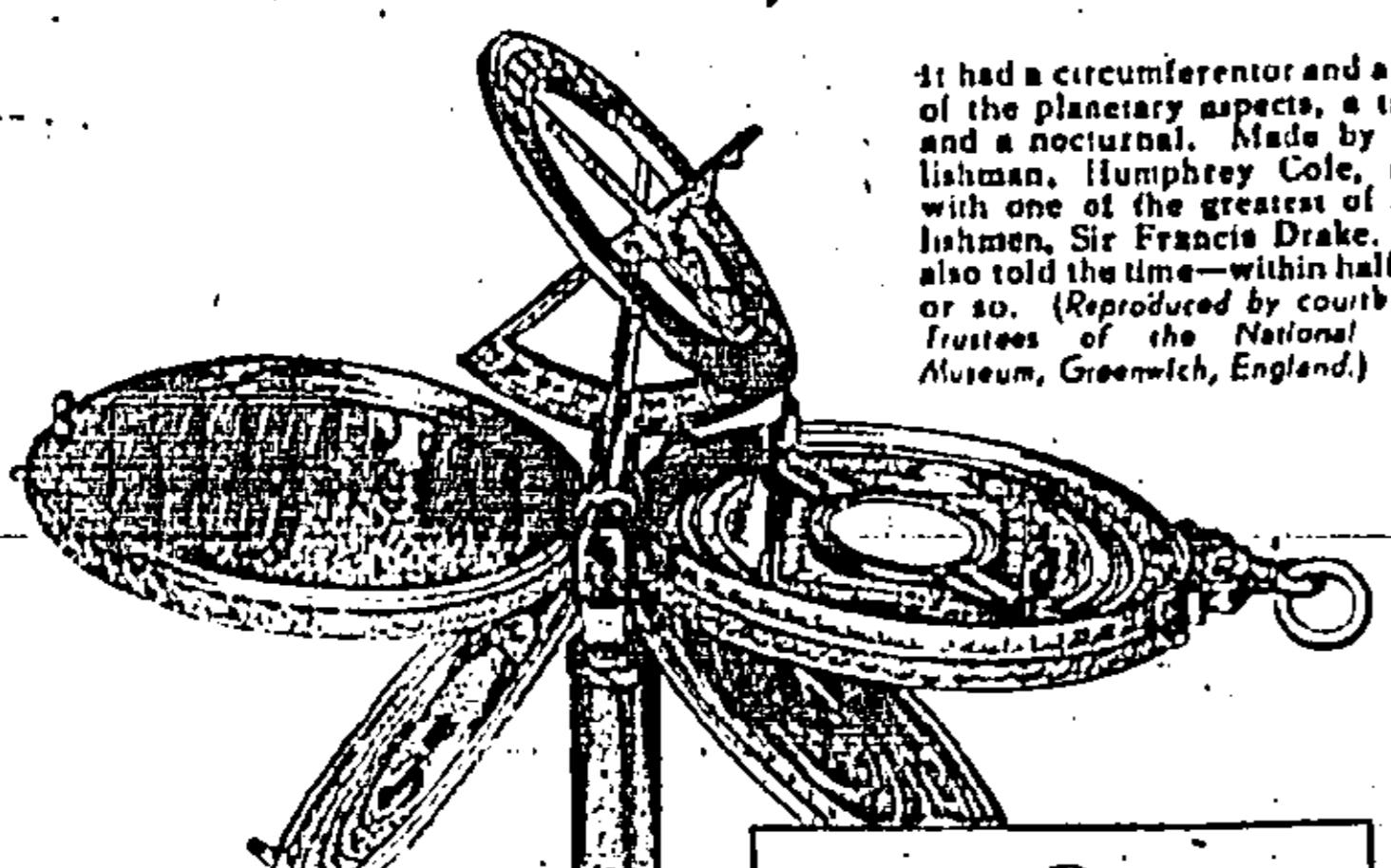


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Round
the world
with
Francis Drake?

It had a circumference and a diagram of the island was made by an Englishman, Humphrey Cole, it sailed with one of the greatest of all Englishmen, Sir Francis Drake, and it also told him where to sail and how to go. (Produced by courtesy of the Trustees of the National Maritime Museum, Greenwich, England.)



WHEN Elizabeth I was on the throne of England and English sea-power was at its height, this *dir* was buccaneering the seas with Sir Francis Drake. It was probably with him when, in 1577, he laid course by Morocco and the Cape Verde Islands and set out to sail around the world.

Nearly four hundred years were to pass before the Rolex Datejust made its appearance; but the analogy between Drake's *dir* and the Datejust is not so far-fetched as it may seem. For Rolex watches, too, have quite a naval tradition. They've been used, for instance, for destroy navigation when the ship's chronometer was destroyed—and once, even, for timing a flotilla attack in the Far East.

But they've also served with distinction in quieter roles; served with such unvaried accuracy as to make their name a byword. And top of all Rolex watches we can put the Datejust—perfectly waterproof, by the Oyster case, powered by the silent, efficient Rolex Perpetual self-winding "Rotor," it shows the date automatically in a neat, clear window on the dial. Of all great Rolex watches, the Datejust is the latest and the greatest—so far, at least.

Later and greatest of the Rolex triumphs, the Datejust is waterproof, thanks to the Oyster case, and self-winding, thanks to the patented Rolex Perpetual "Rotor." Moreover, the date appears automatically and clearly in a neat window on the dial. "The ultimate in accuracy, Rolex accuracy."

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NEGUIB answers THE EX-KING

All night we debated SHALL WE SHOOT FAROUK?

NEGUIB
"I felt sorry but relieved"

THIS IS THE REPLY of Mohammed Neguib, Premier of Egypt, to Farouk, the king he sacked. He challenges the accuracy of Farouk's story of his fateful last days as monarch.

Farouk declares that only U.S. intervention saved his life, and that a secret "politburo" financed by the Soviet dethroned him. Neguib replies that Farouk was exiled by officers of his army. As for U.S. intervention

saving him—that is a lie. To prove this Neguib has now released his personal diary of the abdication for publication.

It is a compelling document, as dramatic as the coup itself. One passage alone will ensure it a place in the history of our times—Neguib's coldly graphic description of how the leaders debated through the night: Shall Farouk live or die?



FAROUK
"You have beaten me to it."

These pictures and story are reproduced by courtesy of the Cairo newspaper Al-Akhbar, one of the most influential newspapers in the Middle East.

By MOHAMMED NEGUIB

This is what I wrote in my diary:

FRIDAY, JULY 25. Everything ready; the armed platoon assigned to surround the palace is there. Tanks and ammunition have been sent to Alexandria.

It had been decided that six officers of our movement should go to Alexandria and the other six should stay in Cairo.

I went to Alexandria. Before I gave my order to start the operation, Mohie Eldin Zakaria, one of my officers, came to my office and said: "I would rather not dethrone Farouk today, because the armed columns from Cairo have been de-

they had had no sleep either, and nothing to eat. I refused to hold up the operation.

Then Zakaria said Farouk had several hiding places in his two Alexandria palaces so we must take all precautions to prevent him escaping.

Nothing to fear

I wanted to confer with the Premier (Aly Maher) and to surprise him with our ultimatum to dethrone Farouk, but we were afraid that he might soon begin to suspect anyway, so I sent Colonel Anwar el Sadat to assure him he had nothing to fear so long as the army's demands were met.

Wing-Commander Gamal Salem pointed out that we had not decided what to do with Farouk after he was dethroned, so the officers who were in Alexandria were called to Mustafa Kemal Barracks to decide.

Salem thumped the table and shouted: "He has betrayed the army too. We can shoot him as we would shoot any traitor of our army."

Zakaria said: "We are going to dethrone him, and that should be sufficient."

For justice

Salem interrupted: "That is not enough. We are here for justice. Ordinary courts sentence to death any man who kills another. So how can you acquit Farouk who has killed more than one man? He has killed a whole nation."

"We read about poor Egyptians going to gaol for stealing a loaf of bread. How can the Army Council refuse to imprison the man who robbed a whole nation?"

Another officer interjected: "Our revolution is bloodless. We do not want to stain it with anyone's blood—not even Farouk's."

Salem was in no mood to compromise. He said:

"Remember our Palestine martyrs—didn't we see them with our own eyes dying because they were sent into battle with faulty arms?"

He looked at me—I hadn't opened my mouth so far—and said:

"You, Neguib, you were wounded three times. Have you forgotten how we promised that one day we would avenge our martyrs and our humiliation?"

The atmosphere was really tensed now, and Salem had won some of the others over. He went on like the prosecutor in a courtroom:

"How can you leave Farouk to live freely abroad?"

"He has plenty of money smuggled out and he will use this to fight you and to fight Egypt and her aims. Some of the imperialist nations will use Farouk as a tool against Egypt. You are letting the murderer go free."

I decided it was time for me to get a few words in. I said:

"To kill Farouk or not does not worry me either way, but I am concerned with Egypt's interests. If it is in Egypt's interests that Farouk should die, then he will; if not, then he won't. We are not out for revenge, but to liberate our country and end the suffering Farouk has caused."

"All this took place before

Farouk asked the U.S. Ambassador (Mr. Jefferson Caffery) to intervene.

For liberty

The debate went on for

five hours. It was almost dawn.

Somebody said: Farouk

should be tried and the

world be informed of the

trial. Then it struck me:

"Independence."

And these were the men who decided...



WING-COMMANDER GAMAL SALEM



WING-COMMANDER ALY MAHER



MAJOR ABU'HAKIM AMER

All night it went on. Some said 'Shoot him'...



LIEUT.-COLONEL ANWAR EL SADAT



MAJOR KHALID MOHIE ZAKARIA



MAJOR KAMEL ELOUAN

...others said 'Try him'... some said 'Let him go'

We were really only half of the council; the other half was still in Cairo.

I did that on behalf of the army. It expressed the feeling of all the officers who are with me now in this movement.

So I stopped the debate and ordered Salem to fly to Cairo and consult the other six officers.

He was back at 6 a.m. with the news of the other six.

At 6.30 the council decided that Farouk should be exiled.

At nine o'clock I saw the Premier, and presented the army's ultimatum to de-throne and exile Farouk.

JULY 26. At ten past six on board the yacht *Mahrousa*, I saluted Farouk and said: "I want to tell you something. When the British tanks invaded your palace in 1942 I submitted my resignation, protesting against the shameful attack on Egypt's independence."

Salem wanted to tell Farouk that he was no longer king, but I forbade him. But he did not drop the baton. He did not stand to attention either and just made a gesture of indifference.

I felt sorry for Farouk, but I felt relieved that the country was liberated.

"This shows you how loyal we were to you, but now we who were to protect you have de-throned you because of your behaviour."

Farouk looked surprised. He said: "At any rate, I wish the army all success. You have a difficult assignment before you."

"You have done what I would have done myself. You have beaten me to it."

A tradition

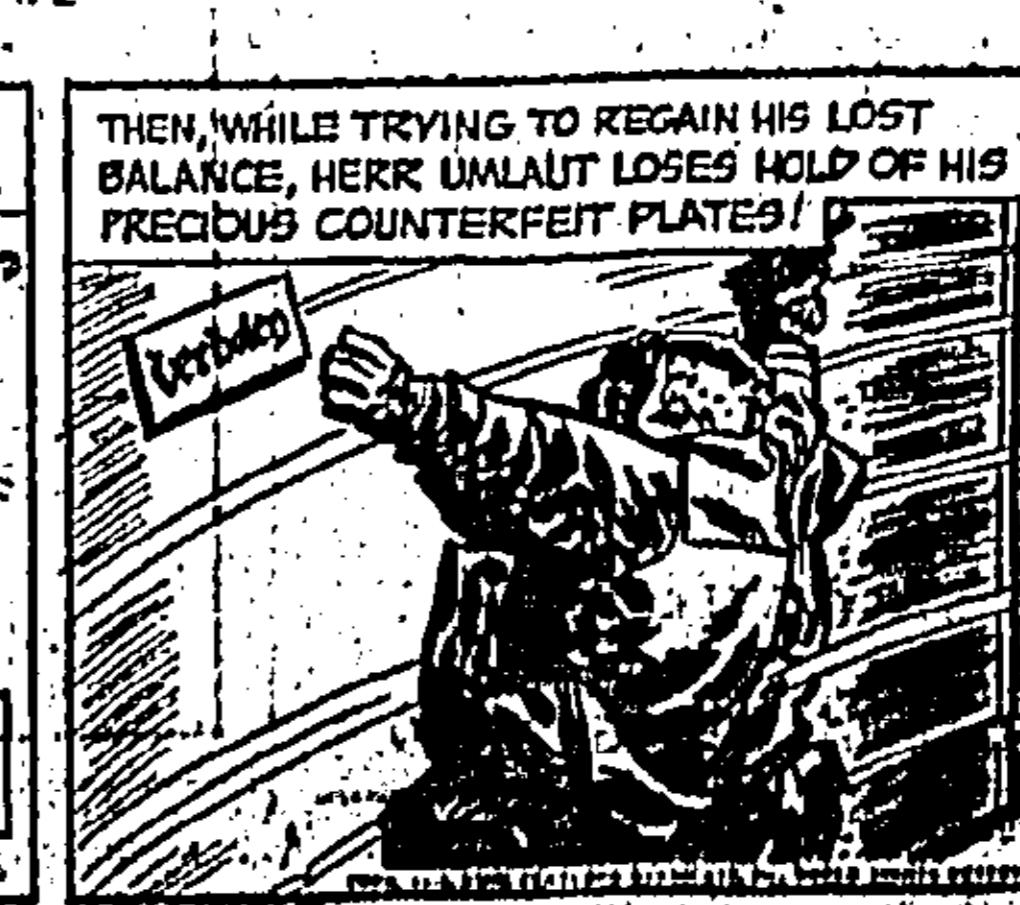
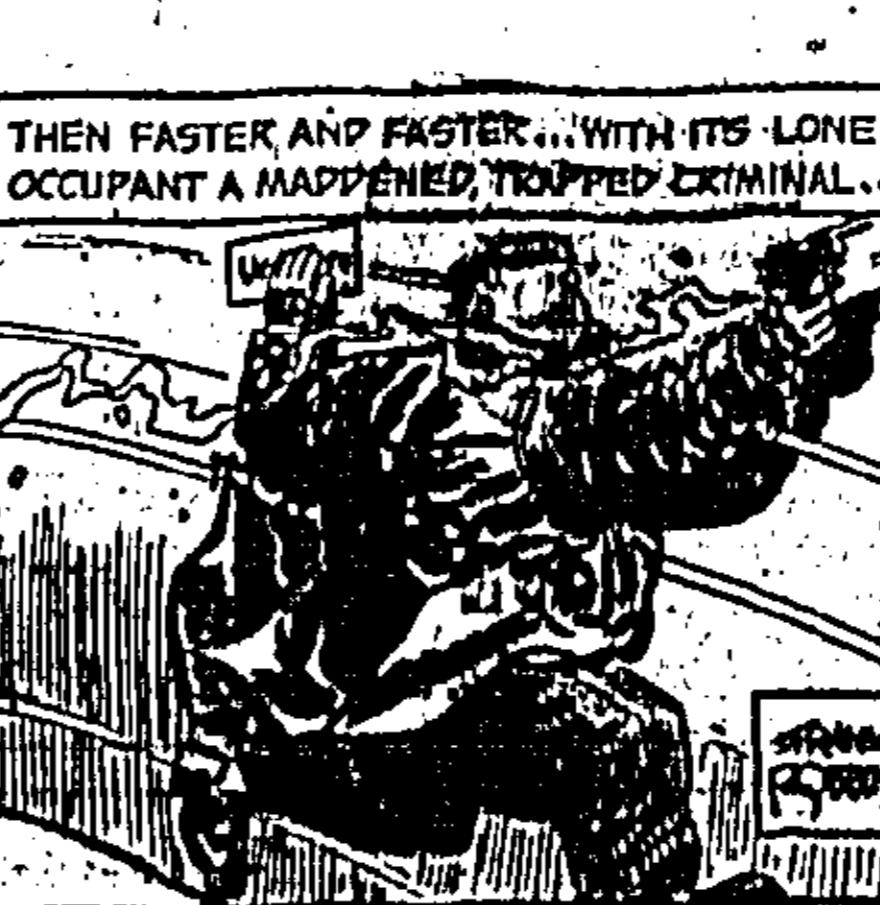
With me were Wing-Commander Gamal Salem and two other officers. Farouk noticed Salem looked unfriendly and was holding his baton. Farouk told him to drop it, because according to tradition he should not speak to the king with a baton in his hands.

Salem wanted to tell Farouk that he was no longer king, but I forbade him. But he did not drop the baton. He did not stand to attention either and just made a gesture of indifference.

I felt sorry for Farouk, but I felt relieved that the country was liberated.

By Frank Robbins

JOHNNY HAZARD



Fast cars
Model 1400

WIDE DOORS
for comfort and safety

WEEK-END WOMANSENSE

BASIC HAIR-STYLE FOR CORONATION WEAR



LEFT: Basic hair-style for the Coronation; hair is swept back from the forehead, and dressed high at the back.

RIGHT: A variation on the basic style; hair is brushed forward in a fringe, and the halo-effect at the back of the head is trimmed with a wreath of flowers.

WARDROBE FOR THE HOUSEWIFE

By ELEANOR ROSS

WITH so many careers rolled into one, a home-maker needs a wardrobe especially adapted and carefully chosen to fit her many duties—a proper working outfit, so to speak. And it must be easy to care for. First of all, the housedress. A busy housewife requires at least two or three dresses that are pretty, easy to care for, easy to move about in, safe and easy to launder. Leave the frilly housedress for special occasions when the hardest work has been done.

For dashing about the kitchen, cleaning the house and doing washing, a front-zipped or buttoned dress with a moderately flared skirt and short, comfortable, loose sleeves and adjustable buck shoulders is the ticket. Many a girl who went in for

shorts has switched to this type of dress, we are told.

Washable, colourfast and shrink-proof garments should come with a housedress. It should go into the washing machine with perfect assurance, and it should take to the iron with equal aplomb. Same thing goes for the dresses that, while they are of the housedress type, can go to market smartly.

A busy young housewife we know always looks charming, even before breakfast, at her family, proudly, over. What she does is to get her alarm ten minutes ahead of the others, a quick stretch and into the bathroom for a shower. Then she steps into fresh, clean underclothes and housedress, fixes her hair, or if she is wearing curlers, she slips on a pretty scarf. A dash of powder and lipstick and there she is, pretty as a picture, fresh as the early morning. While fixing breakfast, she covers her dress with a comfortable apron, but off this comes when she joins her children at table.

For Toes That Will Twinkle



Dress up toes with a pretty pedicure that will look especially attractive if you like to wear open-toe shoes.

By HELEN FOLLETT

DO you dress up your do that little thing, nature will toes as you dress up your build up heavier cuticle on the sides? When this flesh has hardened, lacquer will make them you will do some bathroom prettier. A pedicure is lots surgery, start to dig it out, take easier to accomplish than a chance of causing a nasty infection. manicure, too, because you have both hands free.

Also, these treatments now and then are for the good of on each nail and friction it in your toes. By keeping the orangewood cuticle free of the nails, you stick, lift the flesh gently. If are not so likely to have ingrown talons. As in manuring, it may creep up and prove bothersome. It does that especially on the little toe which often suffers from shoe pressure. Use the nippers to clip off any little shreds.

Deformed nails are usually caused by ill fitting shoes. See that you have flexible leather soles, that they conform to the contour of your foot, that they are comfortable in every way.

Don't forget that corns are the battle scars of vanity.

Remove Old Polish

You start, of course, by removing the old polish. Then you plunge your trotters in hot, soapy water and scrub your toes with a brush. This part of the programme softens the skin so you can treat it easily.

Then comes the shaping, file straight across. If you toenails once a week when you start clipping down at the give your fingernails the full sides you will need it. If you treatmen-

London. IT has arrived already—the way we are to wear our hair in Coronation Year. In a "cavalcade" of styles, Riche—London hair stylist who will be responsible for dressing the hair of many of the ladies inside Westminster Abbey—showed a theme hair-style for the Coronation with 20 variations. (After all, he insisted with good business sense, what is the point of showing just one fashion? One would not suit everyone.)

Basically, the theme is a short cut. The hair is flat on the

crown of the head. At the back it is trimmed to a length of roughly four inches and curled upwards halo-fashion. At the nape of the neck, the hair is only about one inch long. Here it is feather cut and brushed up. (See illustration). As a variation at the front of the head, hair is either swept back smoothly from the face, as in the photograph, or brushed forward in a sleek fringe—if you wish to conceal a high forehead—or given an asymmetrical sweep in the parting for a sophisticated appearance.

Riche also emphasised that "hair ornaments" for party-goers will be important

next year. ("A hat covers more than half the head, an ornamentation less than half," he explained). He presented a variety of suggestions, inevitably inspired by Tudor styles. Illustrated is his "Floral Enchantment," a wreath of flowers encircling the "halo" of

curls.

Other suggestions included:

Tudor Rose: A tiny basket of straw, fitted to the back of the head, with roses on the crown.

Ramlette: A Walter Raleigh ruff outlining the "halo" on the crown.

Dove Tail: A feather fan, like

a small pigeon's attached to

curls at the back.

And finally came the designer's little jest. TARLETON was a trimming in the form of a frigate with sails billowing. (Somebody suggested that it would need the courage of Raleigh to wear it).

Main advantage of all these decorations, it seems, is to keep the hair tidy.

Now Ways with Cotton

Once again designers are poaching on male preserves and adapting men's styles for women. Latest in the long line of adaptations (remember the Edwardian master jacket, and the Elton collar of a year ago?)

is the use of pin-striped and

plaid checked poplin shirtings for afternoon dresses. It was shown

at a parade recently—in a variety of styles, including a wing-collared, full-skirted dress with long sleeves, finished of course in the authentic manner, with trubinised cuffs and cuff-links.

In colour, the trend is away from the dark "jungle" prints so popular in the last four years. Emphasis is now on jewel colours, on dusky pink, sky blue and lemon yellow.

Smartest dress in the show was in charcoal grey denim, full skirted, worn over a stiff petticoat and trimmed with a fresh white pique collar.

Denim was dressed up for town in a variety of ways. Other styles had red piping round the mandarin collar, belt and cuff.

As for styles, the strapless sun-top is out. For sun-bathing, the important style is now the halter-top. Day dresses showed two styles of neckline—a high, winged collar, and, contrasting with this, a "boat" neckline just sitting on the shoulders.

Amongst the newest cotton finishes are cotton spun like worsted, cotton embossed like a doily or a superior quality wallpaper, and cotton with a satin-sheen.

New Fashion for the Queen

What happens when the Queen veers away from her traditional evening wear of crinoline dresses?

It sets the fashion world talking—as it did recently after the Royal Film Performance when the Queen wore an unusual "magpie" dress. This had a white satin front, black satin back, and a V-neckline (new for evening).

That imitations would appear was expected, so it did not surprise that within 48 hours a London dress manufacturer announced: "Of course, we can't copy it exactly, but we are putting a similar style into production right away; it should be ready by December."

Knot of California's CONCERTINA SKIRT



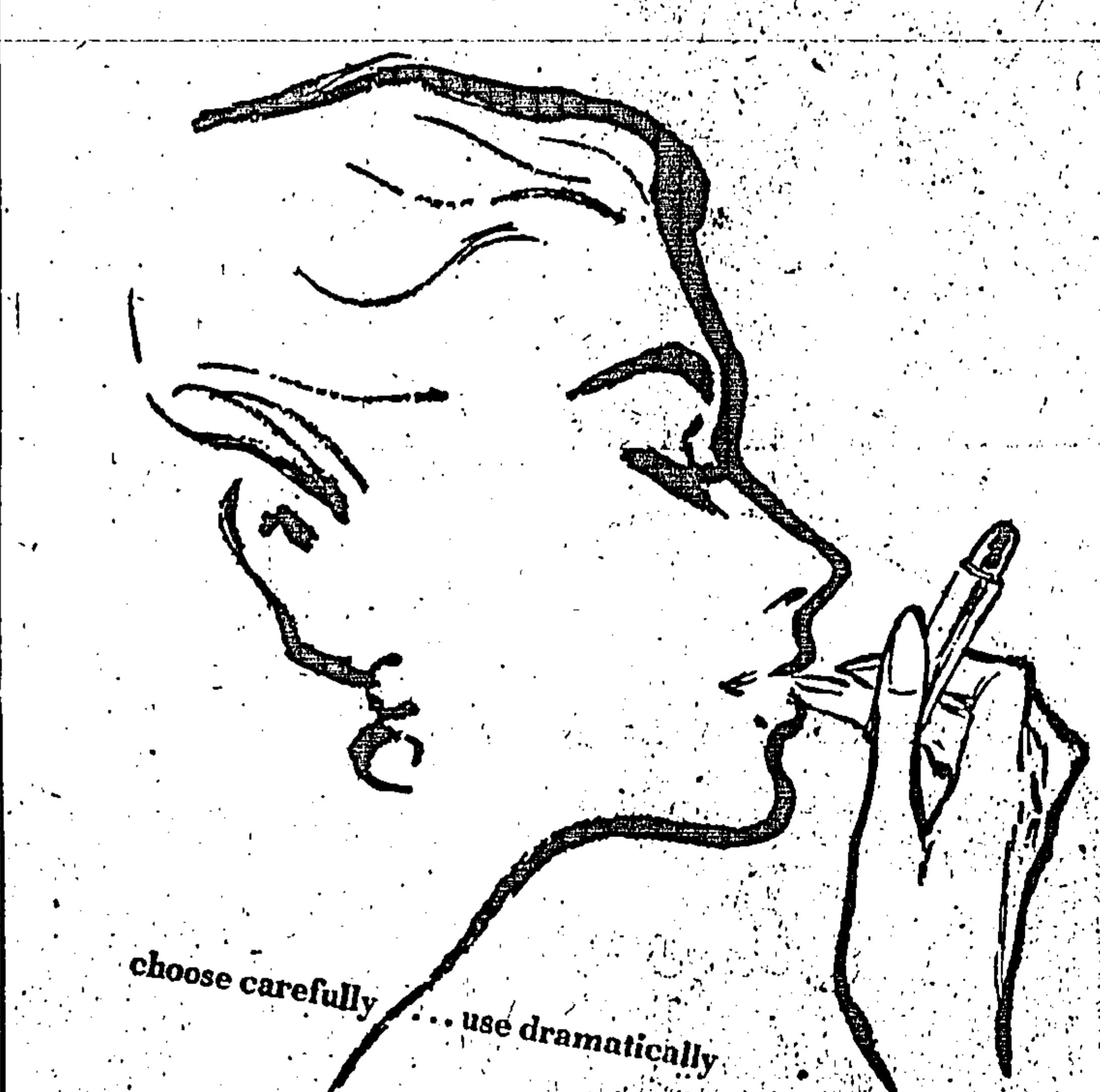
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A PAGE
IN HER
INTEREST



WHY TRUST A MAN ON FASHION?

by SYLVIA GOUGH

"WHAT a lovely dress! It's perfect!"

What a pity you are not just an inch or two shorter—so much red is almost TOO much!" Only a woman could say a thing like that.

So for praise of what we wear—unspoiled by the smallest drop of acid—we depend on men.

Surprising that the fashion stores haven't tagged on to the idea. How much more happily would we carry away our purchases if an experienced male assistant endorsed our choice.

For it so happens that we usually shop with

Another woman—who surprisingly often it is another woman who has heard something we haven't heard about some other fashion house which is "so much smarter nowadays." Why, everyone goes there." Except us.

A male assistant could so easily tip the scales our way—and his—in such shopping crises.

But why this utter dependence on men for praise, for endorsement of choice—and of course, for the creation of the ideas we fall for?

Objective

We asked ROBB, the fashion artist. He said: "Men are more objective about fashion. They can see how a woman should look quite dispassionately."

We asked FREDERICK STARKE, the fashion designer. "Men are more objective about fashion," he said. "They can see how a woman should look, quite dispassionately."

We asked CECIL BEATON, photographer of beautiful women and beautiful clothes. "Men are more objective about fashion

A tour round the Top Eleven—all men and members of London's high fashion warren—would hardly have carried the argument further—because gallantry, which is good business, camouflages truth.

It is this: Women designers have a surgical attitude to fashion. They take our defects and they camouflage them; they take our good points and they highlight them. That is a very womanly skill.

But being in the fashion—particularly being among the leaders of it—demands more than that.

Moral

WOMEN design for others what they would wear themselves. One wholesale designer I know, who is young and outside, designs dresses for women who are young and outside. A few designer who is pretty, dark, and French designs hats for women who are pretty, dark, and French.

So the moral seems to be: Go to a woman, if you can find one, who looks just like you. Otherwise, find a man, who will never mind how good you look. He sees you as a customer, not as a competitor.

PRETTY? OR RIDICULOUS?—OR BOTH?



Spot yourself?

NOW yourself, and you know your neighbour.

But how many women can honestly admit their own temperaments?

Marriage expert Dr Eustace Chester refers to people grouped into four types. Do you see yourself as...

SANGUINE? That is enthusiastic but changeable.

Says Dr Chester:

Happy is the person who can rightly be classified as

SANGUINE; his mind tends to

be cheerful, hopeful, quiet—in

many respects, he is to be envied.

But just because he has these

pleasant tendencies he may be

tempted to "view life through

rose-tinted glasses and not make

allowances for others whose temperament is totally different.

* * *

In his generally tense state, the man of CHOLEERIC temperament may rush in to demand sweeping reforms, and may find it hard to understand why the mulattitude does not share his enthusiasm for radical changes.

The woman who feels that everything she might attempt is doomed to failure, and who therefore never attempts anything, is the PHLEGMATICO type.

She finds it exceedingly difficult to convince herself that she can, by an effort of will, take action which will make her happier and also increase the comfort and well-being of those around her.

The individual who walks hand-in-hand with fear is the MELANCHOLIC, a source of misery to himself and to all around him.

In his new book, "Marriage and Friendship," Rich and Cowan, £2.60.

(London: Ernest Benn)



GROUP photograph taken at St Teresa's Church after the wedding last week of Mr Philippa Diniz D'Almada Remedios and Miss Marcia Maria do Carmo Sequira. (Willie's Inc.)



ICE-CREAM and cookies to delight their young hearts. Scene aboard USS Bayfield last week, when a party of orphans from the Salvation Army Home, King's Park, was entertained by the officers and men of the ship. The programme included also games, sing-songs and a film show. (Staff Photographer)



LIEUT. P. A. Powell and Miss Lulette Cowan, who were married at St Andrew's Church last week, pose with friends outside the church after their wedding. (Staff Photographer)



PARTY of merry-makers at the American Club's Hallowe'en dance. A most jovial night it was, and everyone present had plenty of fun. (Willie's Inc.)



MISS Coralia Gilbert receiving her certificate from Mrs Crozier, wife of the Director of Education, at the Diocesan Girls' School annual speech day last week. (Staff Photographer)



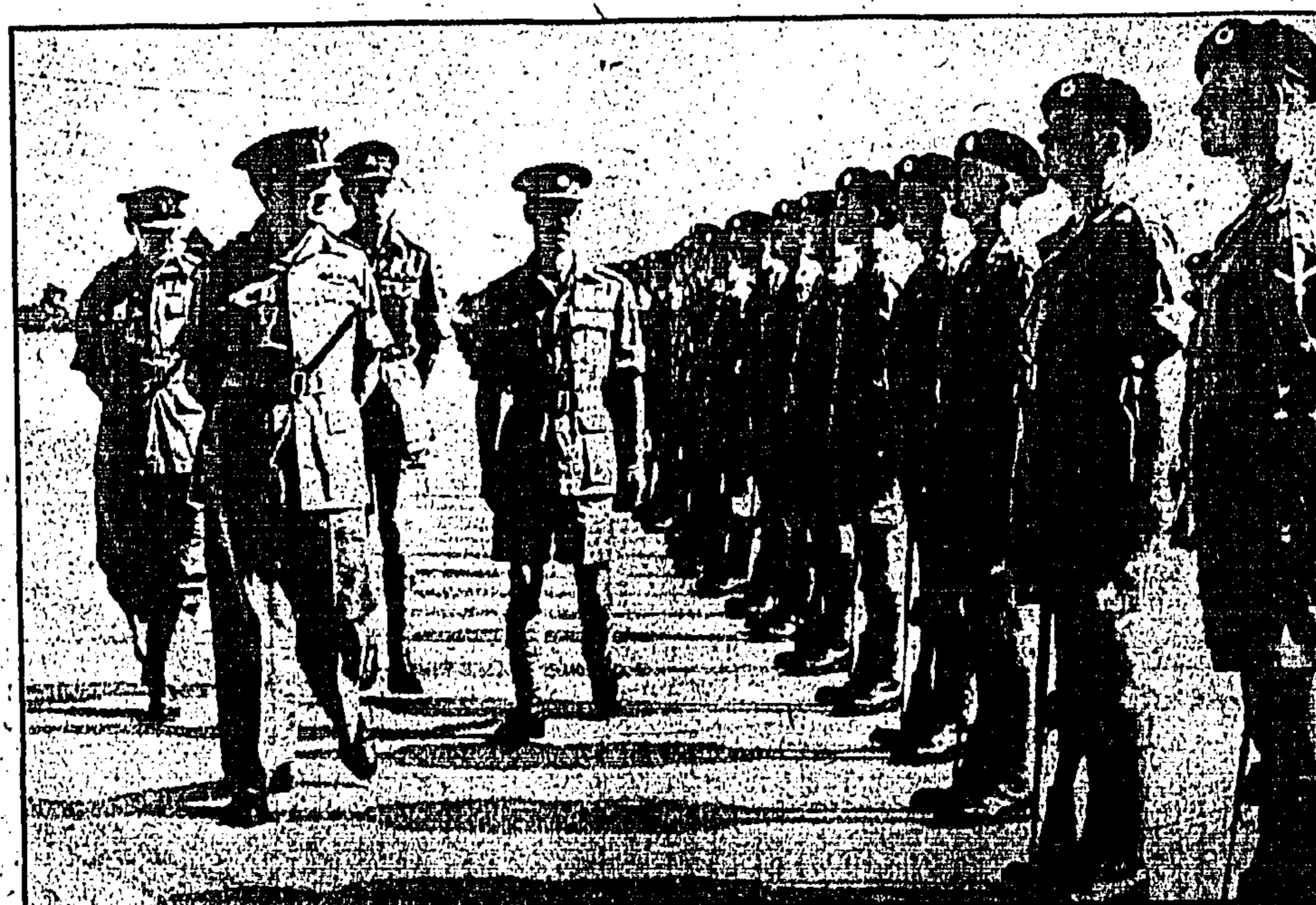
HANDSHAKES all round. Men of the 1st Battalion, Middlesex Regiment, who left for home last week after three years' service in Hongkong and Korea, given a cordial send-off by friends at the quay-side. (Staff Photographer)



LEFT: Grania, daughter of Dr and Mrs P. Esmondo, blowing out the candles on the cake at her fifth birthday party. (Willie's Inc.)



LEFT: Picture taken at the party given on the occasion of the sixth birthday of Virginia Gonsalves, daughter of Mr. and Mrs. A. C. Gonsalves. (Willie's Inc.)

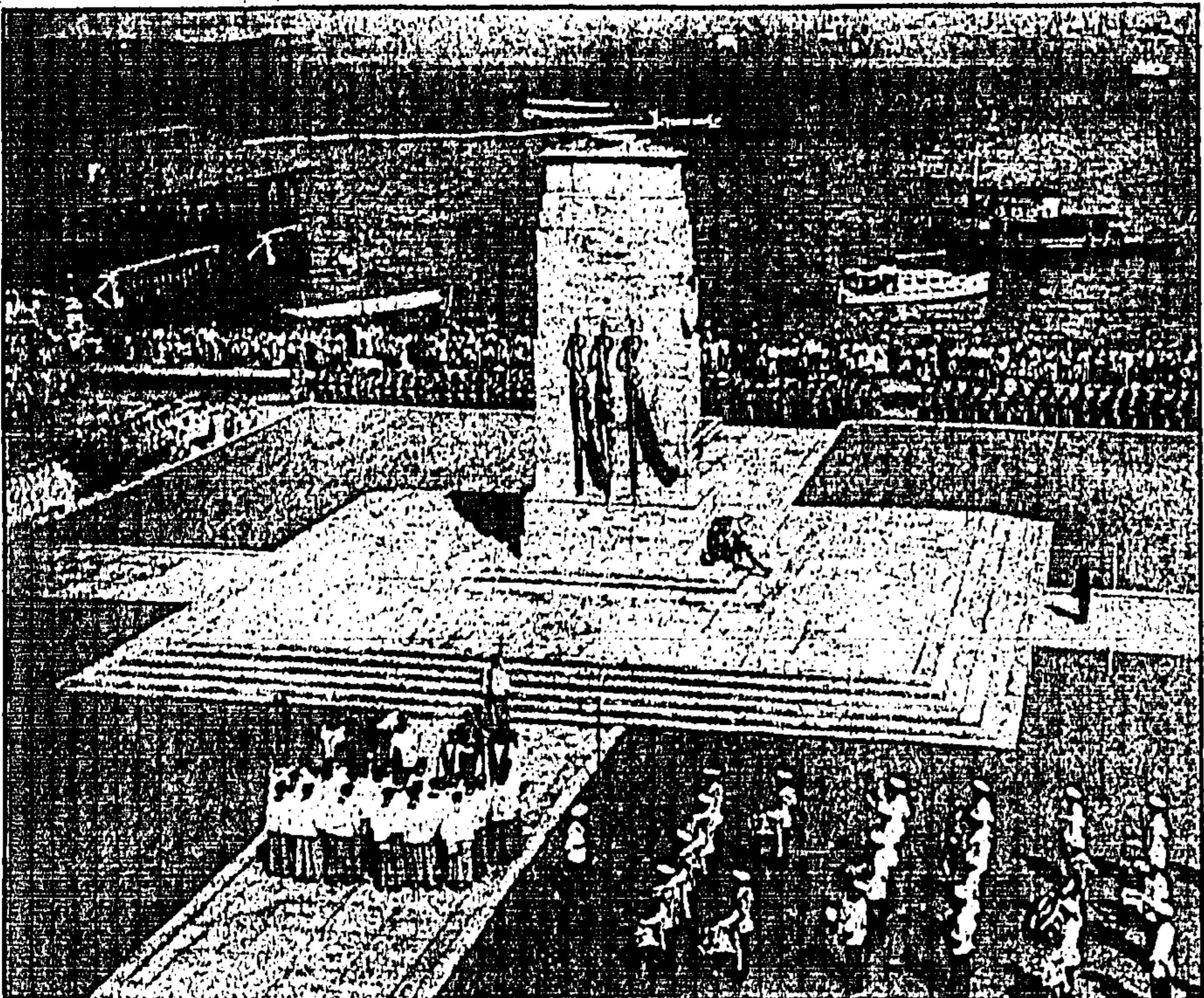


BRIGADIER M. R. R. Prantico, Chief Engineer, Far East Land Forces, inspecting the 24 Field Engineer Regiment on parade at Shatin last week. The unit is nearing its fourth year of service in Hongkong, being the oldest serving unit here. (Staff Photographer)

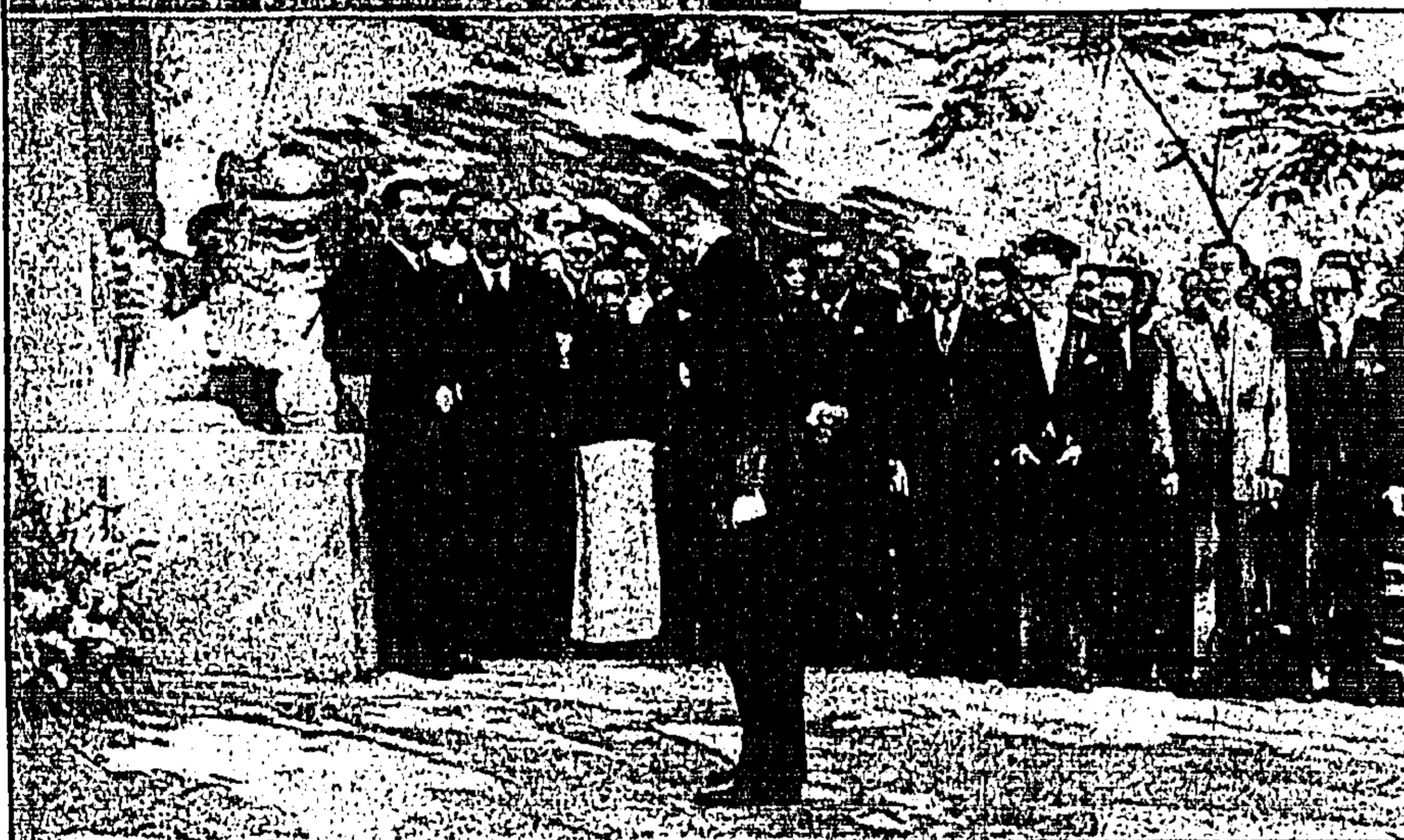
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REMEMBRANCE DAY scene at the Cenotaph last Sunday, when Hong-kong paid homage to the heroic fallen of two world wars. Below: His Excellency the Governor bows in respect after laying a wreath at the Chinese War Memorial in the Botanical Gardens. Left: Miss Pauline Hoon selling poppies at the Star Ferry wharf last Saturday. (Staff Photographer)



RIGHT: Seen at the annual dance of the Hongkong Auxiliary Air Force, held at the Kowloon Cricket Club last Saturday. From left: Pilot Officer G. Graham, Mrs Faber, Air Commodore S. E. Faber, Mrs Munro, Mrs Labrum and Pilot Officer R. G. Labrum. (Staff Photographer)

BELOW: Members of the European Y Swimming Club at their annual dance last week. (Staff Photographer)

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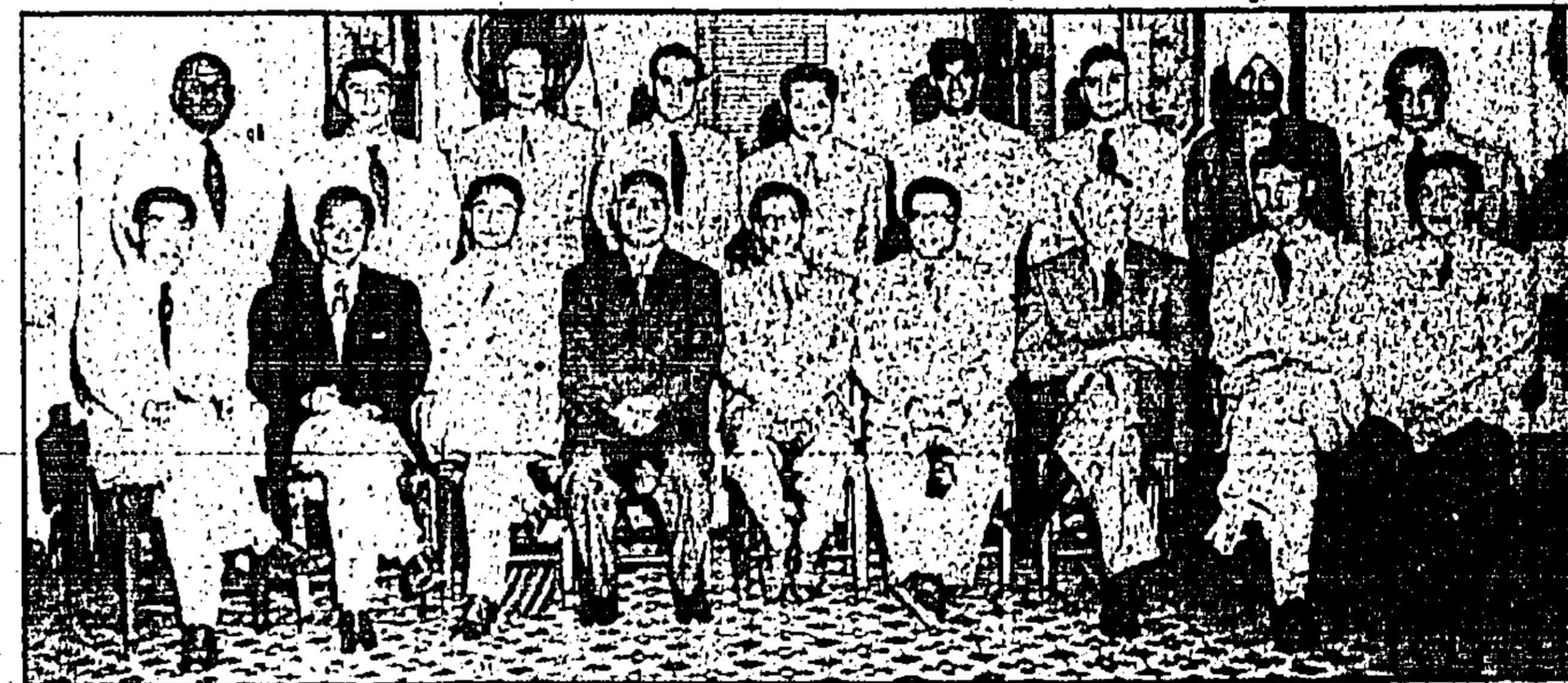
HIS Excellency the Governor, Sir Alexander Grantham, and the Panamanian Consul-General, Senor Mario Guillen (right), drink a toast at the Panama National Day reception at the Club Lusitano on Monday. (Staff Photographer)



MRS F. do Menozos Ribeiro (right), wife of the Portuguese Consul, cutting the ribbon at the opening of the Portuguese Fair, held at the Club de Recreio last Sunday. Assisting her is Miss M. Sales. Below: A group of girls in picturesque national costume who assisted at the Fair. (Staff Photographer)



MR Navichandri Mafatlal, millionaire Indian industrial tycoon (centre), and Mrs Mafatlal, with their hosts, Mr and Mrs Sukhlal A. Vadnagra (left), and Mr F. T. Melwani, President of the India Association of Hongkong, at the cocktail party given in the Champagne Room on Monday evening. (Staff Photographer)



RIGHT: Those present at the dinner party given at the Kam Ling Restaurant by Mr Wai Kee-yan, President of the Hongkong Badminton Association, to committee members and club representatives. (Ming Yuen)



IF YOU ARE A
PLAIN
MAN
YOU MUST SEE OUR
WINDOWS THIS WEEK

PLAIN WOOL TIES
in gorgeous hues.

PLAIN RIBBED SOCKS
long or short styles.

PLAIN POPLIN SHIRTS
Van Heusen collarite.

PLAIN WOOL SLOPOVERS
pullovers, & cardigans.

PLAIN CASHMERE SCARVES
soft and comfortable.

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natural or reversible.

MACKINTOSH'S
DES VOEUX ROAD
and
ALEXANDRA ARCADE

PRACTICAL HOMECRAFT

MAKE YOUR OWN
ACCESSORIES

BY MARILYN MARSHALL

HERE'S HOW:

Cut 2 pieces of felt, using the diagram below as a pattern. Cut one piece of blue and the other white, or whatever you prefer. Place the two pieces together and fold on the dotted line, as shown in Figure 2.

Cover 2 buttons (size 36 ligne and 45 ligne) with a purple wool jersey fabric. Cut a felt flower in a shocking pink colour and sew to the top of each button. Decorate each button by sewing sequins, pearls, bugle beads and stars of various colours to the felt flower top on the buttons. With a sharp razor, cut slits for button holes, following diagram for placement.

Cut a $\frac{3}{4}'' \times \frac{1}{4}''$ felt arrow in a shocking pink colour. Decorate as you did the buttons.

Pin your buttons to the bag. Your bag is completely reversible. Unpin the buttons and change to the white side and you have a complete change of colour.

Tucked within your smart purse, you'll want a compact that's something special. An inexpensive, gold-finished compact with a flat, smooth cover can be turned into an enviable conversation piece by just using bits of coloured felt buttons and sequins.



THIS IS THE WAY YOU DO IT:

Purchase a compact $2\frac{3}{4}'' \times 2\frac{3}{4}''$ with a smooth flat top. Cover three rounded buttons (size 24) with purple jersey. Sew eight varied coloured sequin stars overlapping at times to the top of the buttons, placing a tiny bead in the centre of each star to hold it in place. The more colours you use the more interesting the effect.

Cut a shocking pink colour felt heart $1\frac{1}{4}''$ with your pinking shears. Sew stars, rhinestones, amber beads, gold beads, bugle beads to the heart, following the figure below, to gaily decorate. Cut a $\frac{3}{4}''$ shocking pink arrow with regular shears. Place the arrow across the centre of the heart and one of the buttons, and sew together. With cement, cement the felt heart and arrow to the flat surface of the compact as shown in Figure 3.

Now drop a dab of cement on the right upper corner and have fun cementing stars, circles and hearts directly to the compact. Scatter a few as shown in the figure, and a distinctive compact has been made.

It doesn't take a mathematician to know that the old classic lines plus a new fashion angle adds up to an outfit with just the right sartorial combination. A felt necklace may be the "something new" you're seeking. Just cut a strip of red felt, 35 inches long and half an inch wide, to start with. After you've coated the backs of four flat size 36 ligne and four 30 ligne buttons with nail polish, cover them in purple jersey. Fold the felt strip in half, fastening the buttons and two fluffy red wool tassels to the ends where they can dangle merrily. Wear it knotted or bowed on your sweater or jersey dress, loop it over your belt, tie it around your chignon or pony tail.

GOLD SEQUIN WITH GOLD BEAD

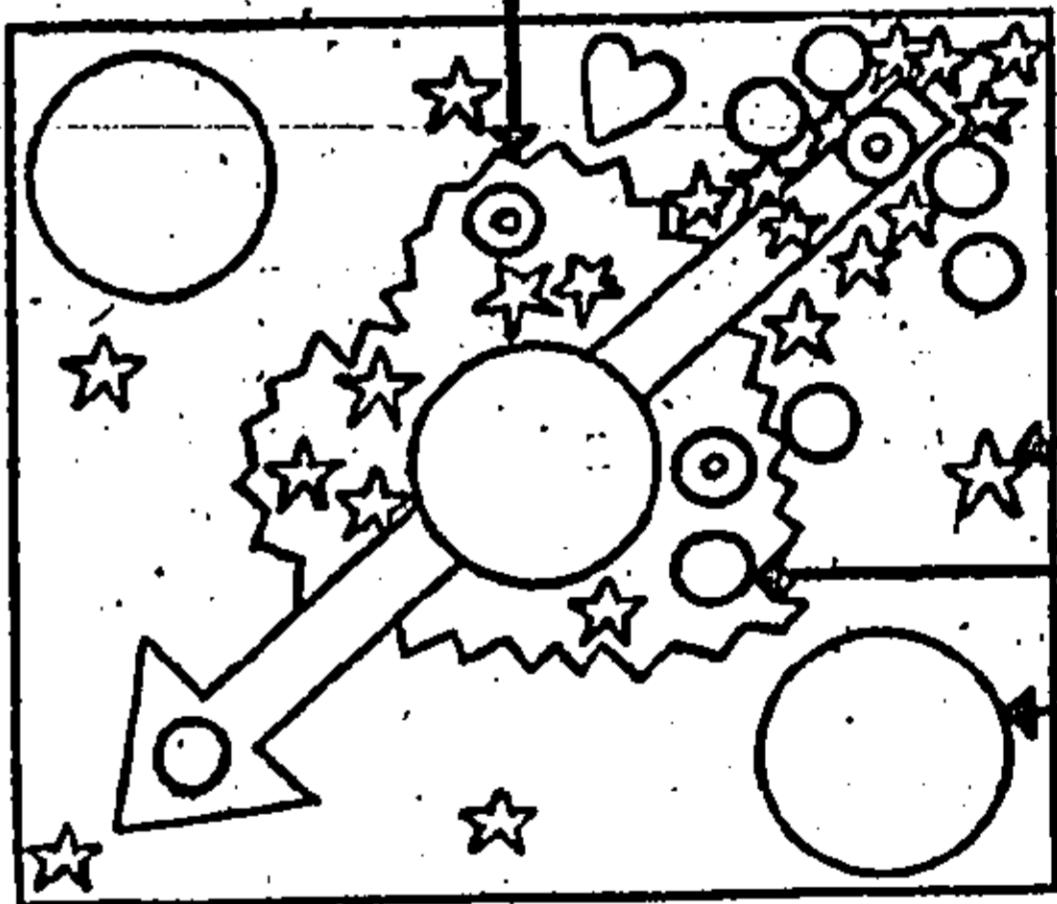


FIG. 3

SCATTER STARS
ALL ABOUT
RHINESTONES

DECORATE EACH
BUTTON WITH 7
SEQUIN STARS

FIRST LADY OF THE U.S.A.



A charming picture of Mrs Mamie Eisenhower, who has now become the First Lady of America on the election of her husband, General Dwight D. Eisenhower, to the Presidency of the United States. Express

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FABRICS
AT EXCEPTIONALLY
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\$90, \$125, \$135,
Per Length

LADIES' WOOLLEN
MATERIALS 27"
\$4.50, \$5, \$8,
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WHOLE
STOCK OF
VARIOUS
DRESS
MATERIALS
ARE
KEENLY
PRICED

AT
SINCERE'S

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Starting from Monday

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Of Men And
Meals

By GAY PAULEY

New York. ONE of the breeziest cookbooks in many a year starts off with the comment that "it's just as important for men to know how to cook as it is for women."

The book, written by a restaurant man, is designed for males who want to do serious cooking instead of kitchen putting.

"I don't mean that a man has to know how to bake a cake," said the author, Victor Bergeron, "although it wouldn't hurt him. But he should know how to roast meat, cook a steak, make a salad, and get a few good meals together."

Bergeron, better known as Trader Vic, operator of restaurants in Oakland and San Francisco, wades deep into the subject of men and meals.

Omelette "21"

"A few men are born cooks," he decided. "Some get that way from exposure to the art at an early age. Sometimes, however, it all starts from a trip to the grocery to buy a loaf of bread and a pound of butter."

On such a trip, through today's supermarkets, Bergeron said, the husband is likely to indulge in a buying orgy and come home loaded with "gastronomical fripperies" that result in his deciding to become a cook.

His book, "Kitchen Klitzker," is divided into several sections—including backyard and outdoor cooking, food for the "summer bachelor," show-off cookery, parties, and a recipe exchange.

The latter section includes several recipes from New York's "21" restaurant. One is omelette "21," made this way: Beat two eggs well. Put 1 teaspoon of butter in a flat pan. When the pan is very hot, put the eggs in. Place some finely chopped creamed chicken in the omelette before rolling. Roll and place on a plate. Top with 1 tablespoon Mornay Sauce and grated Parmesan cheese. Place under the salamander until well browned. Serve very hot.

Potato Skins

Some of Trader Vic's recipes require a little searching for the fancy ingredients; others are easily adapted to most kitchens. Take this one for baked potatoes served with cheese sauce.

Scoop some soft Cheddar cheese into a little cream and butter and melt over hot water—using a double boiler. Season to taste with mustard, salt and pepper, and a dash of A-1 sauce. When smooth and blended, add chopped green onions. The sauce should be rather thin. Open the potatoes—already baked, of course—by making a cross into the top with a knife and squeeze so the insides bulge out. Pour the cheese sauce over the whole potato.

"You can eat the skins and all and it's terrific," said the chef.

Two other specialty cookbooks also are just out. One is Helen Brown's "Holiday Cook-book" and the other is "The Art of Making Italian Desserts" by Maria Lo Pinto. The former is a guide to festive eating for 34 holidays commonly observed by American families.

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THE CHAPLIN STORY 3: His "Great Dictator" And— THE GREAT PAULETTE MYSTERY

By COLIN FRAME

FIVE years went by before the world laughed again at a new Chaplin film.

One of the reasons for the delay was a slim pretty girl of nineteen who was Mrs Charles Chaplin the Third for nine years and who is still a star after sixteen years—Miss Paulette Goddard.

"He is very much in love at the moment," said his friend Sam Goldwyn in March 1933, explaining why there was no Chaplin film on the stocks. "When he cools off a bit he will be ready for another picture."

She Was Dynamic

Miss Goddard first met Chaplin in the autumn of 1932 when he was 43. She recaptured for him the youthfulness and zest for life which he was beginning to feel had lost.

With her it was not merely a question—as it had been so often before—of a pretty face. She had wit as well as beauty. She was—and still is—dynamic, lively, ambitious.

Chaplin, lonely in his great Hollywood home with its books and paintings, found her an ideal companion.

Like Virginia Cherrill, Paulette Goddard had well-known parents. But she was bored with ordinary society life and set out to make a stage career.

Her face and figure got her into George White's "Scandals" in New York. Then in Hollywood she was one of the chorus in "The Kid From Spain"—all legs and smile beneath platinum blonde curls.

Never So Happy

First sign of the Chaplin influence, as they said in Hollywood, was that she stopped dyeing her hair. First sign of her influence on him was a new lightness in his step and a

news steadily arrived about it. It was to be called "Street Walk." It was to be entitled "The Masses." It was to deal with the problem of peace. It was to satirise Hollywood. Charlie was to speak. Charlie was not to speak—but the rest of the cast would. And so on.

Production No. 5 was the official title in the studio where even Chaplin technicians, used to his methods, were appalled at the delays and alterations, the ideas used and then discarded, the apparent waste of time and money.

Strange Words

Chaplin would work in a frenzy for days and nights on end—then abruptly go on holiday with Paulette. He would rush back full of new ideas—then scrap them a week later.

But as usual he paid east and staff even though they were idle, and £4,000 of his own money ticked away each week.

Sometimes delays were minor but typical of the man.

Chaplin, self-taught as we know, has always had an engrossing habit of remembering a word strange to him and looking it up in a dictionary at the first opportunity.

His staff traded on this. When things became too hectic someone would use a long and unusual word, and, sure enough, a halt would soon be called to the shooting and Chaplin would disappear to his office in search of the dictionary.

It was during this protracted honeymoon with Paulette Goddard that Chaplin made "Modern Times."

Common Problem

Into this, the last of his silent films—it was a "soundie" but not a "talkie"—he poured the genius of his ideas, the satirical wit of one who hated the soulless machine and its strangulation of individuality and, to pour all on the seething waters of a machine age, the good-humour of a man in love.

He began work on it in 1933. "It deals with one problem common to all the countries I visited on my world tour" was his only hint at that time.

Chaplin later admitted to French author Jean Cocteau that he took far too long to

make "Modern Times." "I over-developed the branches," he said, "and every time I shot the tree they broke with all their splendid fruit."

These parings of his creation will probably be denied the world for all time, but who can say what brilliancy lies in the studio library?

To make "Modern Times" he shot 218,000 feet of film. The film the public saw was only 9,000 feet.

Is not this, too, a significant facet of Chaplin's artistry—that he has not only the genius to send ideal blossoming towards the light but also a ruthless self-discipline which is prepared to prune and hack and throw such blossom on to the rubbish heap?

Even when the film was finished he turned his mind bubbling with themes, to the problem of composing the music for it. And this he did sitting at a piano hour after hour as the film was run through with an arranger beside him to take a note of the melodies he played.

The Endless Belt

So "Modern Times" was handed to a patiently waiting world, and even those who failed to see in it an underlying attack on the machine's inhumanity to man laughed until they cried at their same old Charlie Chaplin being fed with increasing rapidity by an endless belt of snacks as he did his factory job of turning a nut on another endless belt.

He made even the inevitable nervous breakdown funny.

There was bitterness too as well as immense humour in the way he landed himself in prison. He rescued a danger flag that had fallen from a steam-roller and was arrested as a Communist leader.

Dictator Hynkel

Chaplin made himself a little Jew who was the double of dictator Hynkel. He made Paulette Goddard—the only girl since Edna Purviance to star in two of his films—a Jewess. He called in Jack Oakie to be an unmistakable Mussolini. And he flung to the winds all his reservations about talking.

Microphones bent gracefully backward before the wind and fury of his speeches as Hynkel, and the free world listened to his gentle voice as the little Jew who ended the film with a great piece of Chaplin prose which might be said to incorporate much of Chaplin's own philosophy.

"I don't want to be a Dictator. I don't want to rule or conquer anyone. I would like to help everyone, if possible, Jew, Gentile, black or white."

Hate Will Pass

"More than machinery we need humanity; more than cleverness we need kindness and gentleness... Do not despair. The misery that has come upon us is but the passing of greed, the bitterness of men who fear the way of human progress. The hate of men will pass and dictators die and the power they took from the people will return to the people..."

Some said the final speech spoilt the film. But how could you spoil a film which contained such scenes as the Dictator's train refusing to pull up exactly at the red carpet; Hynkel stripping medals off a subordinate down to his trouser buttons; two Dictators quarrelling over frontiers until they threw custard pies; and Hynkel dancing with the world itself until it burst in his face and he burst into tears.

Men killed the fruit of dictatorship with their guns. Chaplin killed the idea of dictatorship with his ridicule—and the laughter that surged round his film often drowned the cannonade.

NEXT SATURDAY:
Charlie marries Gina O'Neill, his present wife, a few days after Joan Barry claimed that he was her child's father.

Sorry, Comrade—But It's True!

Says Antony Terry

HAVE you ever wondered just what it means to live in a Communist country? When you read those reports of conditions "behind the Iron Curtain," have you perhaps thought "it's all a lot of propaganda?"

To be perfectly honest I used to wonder the same thing when I came to Berlin just three years ago. I secretly thought "what a lot of bosh" when I heard lurid stories from travellers of life in Soviet-dominated East Germany.

Frankly, I didn't believe half of them. I have learnt a thing or two since then.

From personal observation I have discovered what happens when you put power over life and death into the hands of secret police and political fanatics and abolish the rule of law.

In Soviet zone prisons are thousands of people serving sentences up to 25 years for "crimes" which in Britain are not even offences at all...

It just makes all the difference on which side of the line you are, which is why Berliners who happen to be lucky enough to live in the British, U.S. and French sector of the city are more pro-Ally than any other Germans. You don't hear any of that grumbling about the British and Americans which you do, every day, in the West of Germany. There are practically no real Nazis in WEST Berlin—and certainly no Communists. The only Nazis are the secret Russian sponsored ones.

Surprisingly you lived in Berlin and went to work every day by underground. One morning when you went to the station hall a dozen toughs who called themselves "Transport Police" jumped

out of the train as it stopped at the platform and started roughly to search your luggage and your pockets and the luggage of the people on the platform.

What would you do? It all depends on one small but vital thing—which side of the Iron Curtain you are on.

Being British you would naturally refuse indignantly to allow anyone to search you. And that is exactly what the Berliners to whom this happened recently did. They told the six shouting bullies where they got off and called for a radio police car which took them into custody.

But that was because the passengers happened to be standing in the British sector when the incident occurred.

What would have happened if you had chance to be just one station up the line and in the Soviet sector? Unless you wanted to be hauled off into a gaol, beaten, interrogated and starved for anything up to three months you would have held your tongue and allowed the indignity of being roughly searched, mauled and roughly housed by an alleged "official."

It just shows what a difference one tube station up or down the line can make in a city on the border of the Iron Curtain.

The "Transport Police" were summarily handed over to the West Berlin authorities who were Communists—though employed by the East German Ministry of Interior—to harass and bully passengers on the tubes in the Soviet Sector.

They had missed their station and by mistake they had entered the British sector where people can still object to such methods and get the law to back them up.

In Britain many people scarcely believe such things happen and certainly the thousands of credulous British Communists who believe that life under their favourite system is all honey will

howl that this story is a lie. Sorry, Comrades, but it isn't. You see it happened to me.

Something else happened in Berlin recently which shows to anyone who is interested the difference that little Iron Curtain can make in people's everyday lives.

It happened to Herbert, a 25-year-old West Berlin metal worker who up to recently earned his living operating a lathe in a factory in the Soviet sector of the city.

Herbert, all unsuspecting, was travelling to work one morning last August on the tube. At the first station inside the Soviet sector border three armed Communists—"People's Police"—entered his compartment, seized Herbert and dragged him off to the secret police HQ in the centre of the Soviet half of the city. Not a 100 yards away is the spot where the Gestapo used to be.

Thrown into a cell he was left there for several days without any explanation. Then Herbert was taken away to an interrogation centre where he stood in front of bright lights and was alternately beaten and questioned for days on end by Jack-booted toughs.

Finally Herbert fell dangerously ill and was taken to a hospital. His torturers, who were still there, refused to let him go. They had lost interest in him and apparently no longer cared whether he was an "agent of the British Imperialists" or not.

But that was because the British "secret police" had been beaten up for over an hour and he disclosed what the German "secret police" had done to him.

"You dirty swine! While you are here you are just Number 49—not Herbert anything!" the Communist shouted at him.

It was not until Herbert had been beaten up for over an hour that he disclosed what the German "secret police" had done to him.

They had missed their station and by mistake they had entered the British sector where people can still object to such methods and get the law to back them up.

It was suspected of "subtage" because two pieces of machinery he had worked on at his lathe in the factory had been found faulty.

You were probably by the British "secret police" service to do so, a part-time two-wheel handcart must be cheap and admit "it" shouted Herbert's not too creamy.

And Chaplin, like medieval jesters before him, came in for a whipping.

Among the lashes was Goebbels in Germany. The growing horror with which he heard of Nazi persecution and his natural championship of the underdog inspired him to make that brilliant "Smiling reply"—"The Great Dictator."

It was made—for Chaplin—in double-quick time. The story was ready a year before the war broke out. The film was completed and released in time to make life a little more tolerable in the days when Hitler's bombs first thundered on London.

For, subtly, maliciously, Chaplin blew the gigantic facade of dictatorship wide open in a gale of laughter. "I hate dictatorship," he said, explaining his motives for the film. "I don't like the idea of any individual or system kicking a lot of inoffensive people around."

The funniest thing in the world is the ridicule of stuffed shirts in high places and the biggest the phoney the picture you can make."

Adolf Hitler's absurd likeness to the character Chaplin had created 25 years earlier helped towards this classic piece of ridicule.

Dictator Hynkel

Chaplin made himself a little Jew who was the double of dictator Hynkel. He made Paulette Goddard—the only girl since Edna Purviance to star in two of his films—a Jewess. He called in Jack Oakie to be an unmistakable Mussolini. And he flung to the winds all his reservations about talking.

Microphones bent gracefully backward before the wind and fury of his speeches as Hynkel, and the free world listened to his gentle voice as the little Jew who ended the film with a great piece of Chaplin prose which might be said to incorporate much of Chaplin's own philosophy.

"I don't want to be a Dictator. I don't want to rule or conquer anyone. I would like to help everyone, if possible, Jew, Gentile, black or white."

Hate Will Pass

"More than machinery we need humanity; more than cleverness we need kindness and gentleness... Do not despair. The misery that has come upon us is but the passing of greed, the bitterness of men who fear the way of human progress. The hate of men will pass and dictators die and the power they took from the people will return to the people..."

Some said the final speech spoilt the film. But how could you spoil a film which contained such scenes as the Dictator's train refusing to pull up exactly at the red carpet; Hynkel stripping medals off a subordinate down to his trouser buttons; two Dictators quarrelling over frontiers until they threw custard pies; and Hynkel dancing with the world itself until it burst in his face and he burst into tears.

Men killed the fruit of dictatorship with their guns. Chaplin killed the idea of dictatorship with his ridicule—and the laughter that surged round his film often drowned the cannonade.

NEXT SATURDAY:
Charlie marries Gina O'Neill, his present wife, a few days after Joan Barry claimed that he was her child's father.

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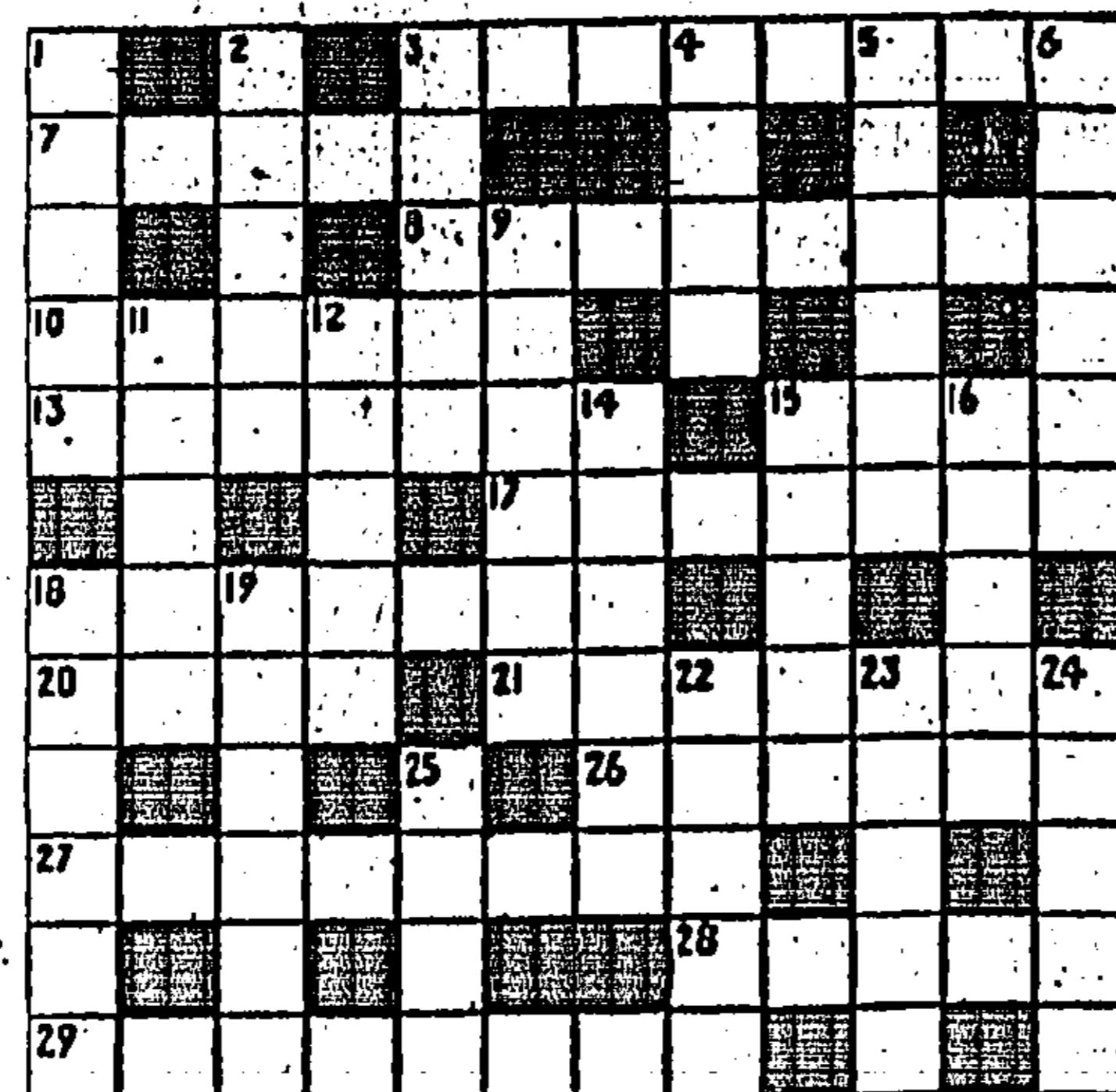


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A British Crossword Puzzle



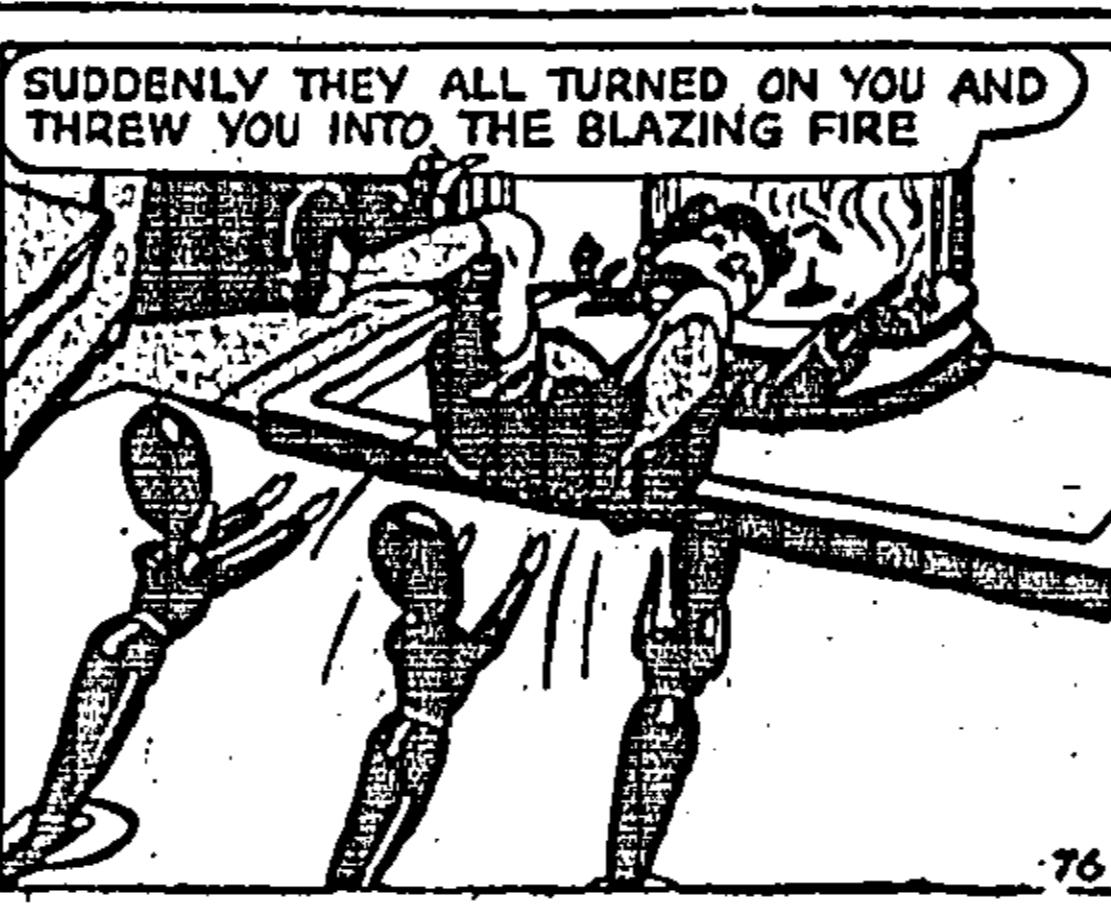
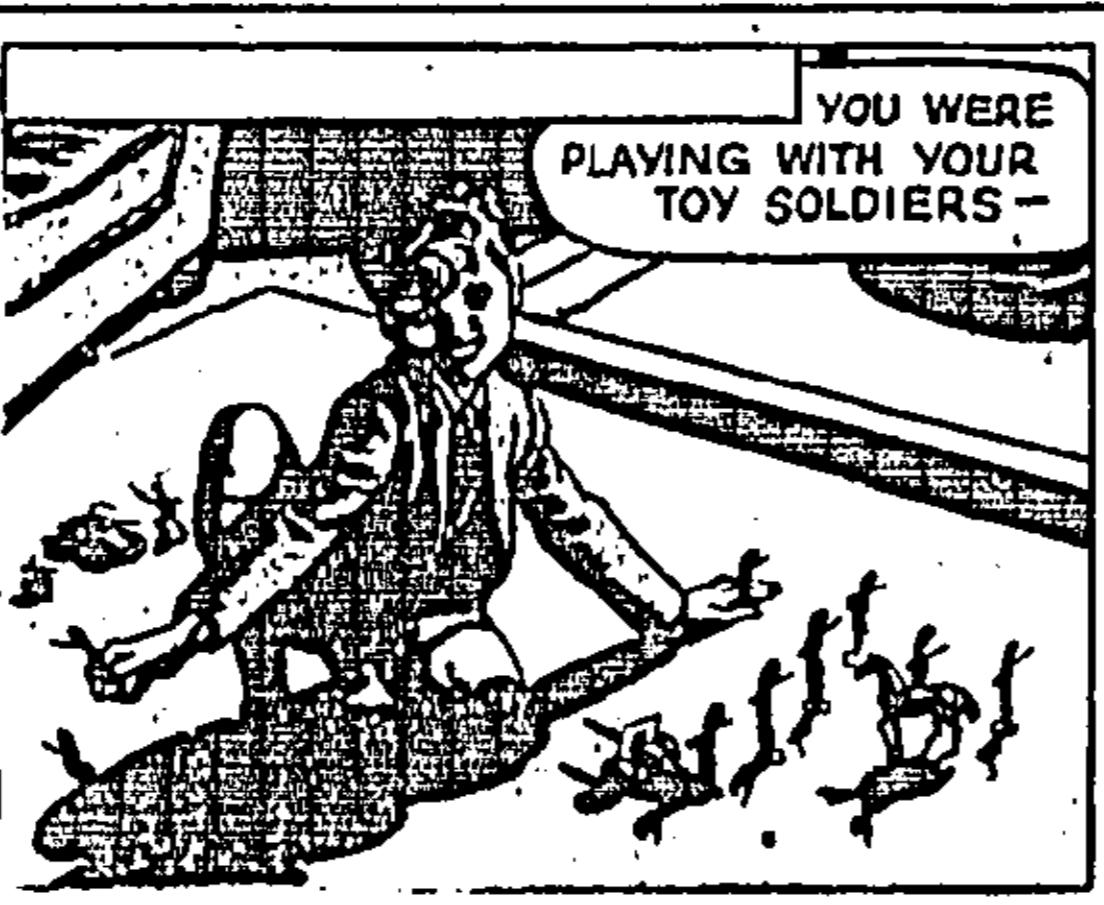
ACROSS

- 3 Carments (9).
- 7 Bring on (5).
- 8 Stopped (8).
- 10 Tell (6).
- 13 State (7).
- 15 Fruit (4).
- 17 Oriental (7).
- 18 Agree to (7).
- 20 Medicinal plant (4).
- 21 Drinks steadily (7).
- 25 Issue (6).
- 27 People's champions (8).
- 28 Common place (6).
- 29 Protects (8).

DOWN

- 1 Metric measure (5).
- 2 Top of head (6).
- 3 Pickling-case (5).
- 4 Fastened (4).
- 5 Spirit (6).
- 6 Unexpected (6).
- 9 Feel Indignant about (6).
- 11 Laud (6).
- 12 Get up (5).
- 14 Irony (6).
- 15 Cease (5).
- 16 Window (6).
- 18 Desert plant (6).
- 19 Observe (6).
- 22 Plagues (5).
- 23 Clear (5).
- 24 Direct (6).
- 25 Terse (4).

YESTERDAY'S CROSSWORD. — Across: 1 Symbol, 5 Rolls, 8 Viper, 9 Esteem, 10 Carol, 11 Rivet, 12 Rued, 13 Doses, 16 Desert, 18 Eluded, 20 Elder, 22 Aris, 23 Dares, 25 Reign, 26 Riled, 27 Echt, 28 Flare, 29 Leader. Down: 2 Steerage, 2 Mutterd, 3 Over, 4 Limited, 5 Receded, 6 Orator, 7 Loose, 14 Started, 15 Squander, 16 Durance, 17 Several, 19 Ledger, 21 Ideal, 24 Site.



THIS DREAM MEANS:

about the harmful uncontrolled use of aggression. In this dream, he feels guilty and worthy of punishment and so his instruments of aggression throw him into the fire. (Is it hell-fire, by the way, and has someone been scaring the lad?)

Incidentally, this is only for the parents' information. It would be very unwise to interpret a child's dreams to him.

SNAPSHOT GUILD

HOLIDAYS and snapshots go together like apple pie and cheese, but since in the course of your holiday trip you are certain to be faced with once-in-a-lifetime picture opportunities, you should do a little advance planning. It will pay off in increased satisfaction.

First of all, check your equipment! If you've the slightest doubt about its condition, take your camera to your dealer for a check-up and cleaning. Pay special attention to the lens. You can't see well through a film of dirt, and neither can it. Use a soft, lintless cloth or lens-tissue for a home cleaning job. Ordinary cleansing tissue won't do because it will leave fuzz on the lens.

While on the trip, remember that your camera is a rather delicate precision instrument and treat it as such. Don't carry it in a hot, dusty glove compartment when travelling by car. And when you are on the beach, protect it from sand and water.

As far as actual picture taking is concerned, bear in mind that you want your shots to tell a complete story of your vacation. Shoot the familiar, oft-pictured spots as well as the new, different, and amusing things you see. It is true you can buy the popular pictures in postcard form but, if you take your own pictures, you'll have a more personal record—because each picture will be as you saw it.

I doubt that you'll ever find yourself in the Utopian situation of returning home completely satisfied. You'll always recall one or two things and events which you might have missed. So if you plan and take along that extra roll of film — you can cut the regretful "I wish I had" feeling down to a minimum.

John van Guilder

The Judge Asks 'Who Is The Boss?'

By GEORGE MALCOLM THOMSON

THE PROBLEM OF POWER. By Lord Radcliffe. *Sacker and Warburg.* 8s. 6d. 110 pages.

To listen to the discourse of an eminent Judge is one of the rarest pleasures of life provided one is not standing in the dock.

When the Judge is also a highly cultivated man, and when, moreover, he is talking about one of the most important problems in life, then we may settle joyfully into our chairs and compose ourselves to listen.

"What really prevents men who have authority from abusing it?" Lord Radcliffe asks himself on the opening page, and makes the question his starting-point for a tour of human thought and experience on the supreme problem of government — Who is to be the boss, why: above all, within what limits and restrained by what sanctions?

★

It may be thought that, in a democracy (a type of society which Radcliffe suspects may be passing away) the problem does not arise. Nothing could be further from the truth. Representative democracy does not solve the problem of power; it simply poses it in a new context. Consider South Africa at this moment.

A majority may decide to overrule the interests, wishes even the conscience of a minority. "All power to the workers," may be equally with the Führer Prinzip, a shortcut to slavery.

Or a majority may decide stimulus of great authority. He uses it to demolish the notion that power necessarily rots the moral fibres of those who enjoy it—and to recall to their fellow-countrymen the names of men who should never have been forgotten — Malcolm, Elphinstone, the Lawrences, Nicholson, Metcalfe, etc.

A band of men chosen arbitrarily, and mainly from the British middle class, who went into voluntary exile in a strange country, were offered danger, immense responsibility—and a decent competence.

They found the "glow of work and duty around us in the Punjab" such as I have never felt before or since." They died young. "Gretz has made him" (Lawrence). "Grey

and worn, but it became him like the scars of a battle."

But, since it is plain that power has often been abused, where are we to find the means of protecting ourselves against a tyrant?

★

In making sure that he is the right kind of tyrant, said Plato. In obedience to God's law, say the Middle Ages, to whom tyranny was, however, a matter of indifference, since "evil rulers can do the good man no harm."

The United States sought safety in an elaborate structure of checks and balances. The British have left the whole thing to chance, as if a special Providence watched over our freedom.

And where, at the end of the voyage, after all the serious and witty conversation which has hidden much learning and more thought — where does Lord Radcliffe bring his ship to port?

★

He believes (if I read him aright) that the ultimate safeguard for freedom, the final barrier against abuse of power, lies not in any political system of constitutional ingenuity, but in the national character, the wholesomeness of national tradition, the resolve to bring rulers to moral, as well as political, judgments.

The wise people are constantly making, and re-making, an aristocracy.

"The Problem of Power" is acutely topical, with a precise touch on the most sensitive nerves of our world. It affords us the pleasure of hearing a provocative, distinguished talker—and, perhaps, the further pleasure of dissenting from him.

It is inexcusable that Lord Radcliffe's publishers have, on the jacket, mis-spelt his school and mis-dated his birth.

Other now books

Mr. Hulton looks back

WHEN I WAS A CHILD. By Edward Hulton. *Cresset Press.* 18s. 235 pages.

SIMPLY, with no literary effort or affectation, Edward Hulton describes a

childhood spent in Edwardian and early Georgian England. Not a typical childhood, however, for Hulton was brought-up in a wealthy, liberal-minded, Roman Catholic home, and in contact with persons of distinction and power.

He has a retentive memory for Edwardian interiors, imposing and stuffy. Edwardian footmen, governesses and tutors, and the frou-frou of Edwardian women's clothes, of which young "Teddy" was boyishly aware.

In the centre of a glittering and restless scene are Mama, socially energetic, a little overwhelming; and Dada (Sir Edward Hulton), severe, conscious of his power, as a newspaper potentate.

★

He is close-listed and "fancies himself" as a sharp business man, inclined to argue over-long with foreign taxi-drivers. In fact, in his son's judgment, Dada lacked business flair outside the Press.

Bonar Law, on the other hand, had great opinion of Dada — "Hulton is so sane" — but "Teddy" formed a poor opinion of Bonar Law. Opportunity to inspect the great at close range was one of the privileges of being the son of a newspaper proprietor. A treaty with Persia was "virtually arranged in our dining-room" between Lloyd George and the Persian Foreign Minister.

When interest flagged at home, there was even more fascinating company at Lord Beaverbrook's country home, Chirkley, where one might see Lord Birkenhead lose his temper on being beaten at tennis by Lord Beaverbrook's Impish sons, and catch a glimpse of H. G. Wells, made up to look like a negro for a film which Lord Beaverbrook was "shooting" to amuse his guests.

★

Teddy suggested improvements in the plot to Lord Beaverbrook, who said: "You show keenness and intelligence," but did not offer the script. Teddy cannot quite understand why his father had such a friendship for Lord Beaverbrook, who was after all so like himself! "Propelling his affairs by a series of explosions."

But the same mystery surrounds Mr. Churchill's friendship for Lord Beaverbrook, "who merely reproduces his own traits of dash and courage."

VIGNETTES OF LIFE

The Perfect Husband

BY HARRY WEINERT



Only one soap
gives your skin this

Exciting Bouquet

PLANNING A BREAK

By Horace Lindrum
(World Professional Snooker Champion)

The position I left you with last week is by no means an easy one, but it does give the player an opportunity to build up a small break, providing he tackles it with confidence.

This position confronted me. I would pot the red nearest to the bottom cushion into the bottom-right-hand corner pocket as shown. In doing so I would screw the cue-ball with plenty of left-hand (running) side to try to get in between the right-hand side cushion and the red ball situated a little cut from that cushion.

The cue-ball would knock the lower red out into the open and then rebound on to the red lying hard against the right-hand cushion, knocking it over the right-hand middle pocket. The cue-ball has now come to rest in position marked XI for a favourable pot on the blue into the left-hand middle pocket.

ANOTHER RED LEFT

Obviously, a gentle stroke on the blue would leave the cue-ball in position marked X2 for the easy red into the right-hand middle pocket, but we must not forget that there is another red ball left on the table and when pocketing the easy red that

ENDOWED WITH PLenty OF SPEED

"Little Chief" Terry Lucido, ace skipper of the Delawares, dished up brilliant pitching in recent weeks and culminated his mound performances with a sparkling two-hit job last week to topple the slugging Americans from their perch at the top of the Senior "B" ladder. In addition, the Delawares are proud possessors of about the finest outfield in the "B" division to back up their snappy quartet of infielders.

Starting out this season as strong pennant contenders, the

UNPREDICTABLE AFFAIR

The Pandas-US Navy game will be an unpredictable affair,

since the Navy will be represented by a completely new line-up of players from the USS Everett, which recently arrived in part to replace the Albuquerque.

Having already lost three games thus early in the season, the Pandas just cannot afford to drop another decision if they are to remain in the pennant-chase at all, and will be fighting tooth and nail to gain a much-needed morale-booster.

The final game tomorrow should see the mighty Saints gathering in another comfortable win at the expense of Frank Poon's CAA crowd. Still heady from their standout triumph over the Navy last week, the Saints are unlikely to allow the loose-fielding Athletics to interrupt their determined march along the pennant-trail, and will unleash

the last red is played with the cue-ball running through gently to secure another good angle on the blue—position marked X5. From here I would pot the blue and allow the cue-ball to strike the left-hand side cushion and come to rest somewhere near the top cushion for perfect position on the yellow, marked X6.

CLEARING THE TABLE

In potting the yellow I would have to use as much running-side as possible to bring the cue-ball sharply off the top right-hand side cushion to make an easy pot on the green into the left-hand middle pocket (X7). The cue-ball, after striking the green, would contact the bottom left-hand side cushion to give me a favourable position for potting the brown into the bottom-right-hand corner pocket (X8).

When potting the brown I would strike the cue-ball low and if managed at the correct speed a perfect angle should result. For the blue to be cleared into the left-hand middle pocket (X9). The cue-ball should run through for the pink to be potted into the top-right-hand corner pocket from position X10. This stroke should be quite a normal run through in order to clear the black into the top-left-hand corner pocket (X11).

The diagram shows balls lying in awkward positions, but with careful study and confidence in the execution of the strokes you can pull out a nice break. How would you proceed?

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WARRIORS HAVE BETTER THAN EVEN CHANCE TO UPSET LEAGUE LEADERS

Says "KEYSTONE"

Local fans and team-supporters will be out in their full, noisy numbers tomorrow to witness the main feature of the week-end's eight-game card when the League-leaders South China face a stiff hurdle against the fighting Warriors.

In the afternoon, St Joseph's and the Pandas tangle with the Chinese Athletics and the US Navy respectively.

Another Senior "B" game of vital importance takes place at the lunch-hour when the Blackhawks, last season's Junior Champions, take on the victory-flushed Delawareans in a carry-over of their bitter feuding in the lower Division.

Fred Dilesta's tough Dodgers meet the experienced Griffins this afternoon in the only Junior Division game slated for the week. Both are hard-hitting teams, but the Dodgers hold the edge in battery and fielding effectiveness.

The South China boys will go the limit to preserve their unblemished record of three straight wins when they meet up with the aggressive Warriors outfit tomorrow morning.

Basing their game on fine defensive play in support of hurler P.C. Wong, the Nam Wah boys will be out to show the young upstart Warriors some of the finer points of the occasion.

However, the Chinese outfit does not appear to possess adequate power with the bat to back up their tight defence, and will have to depend more on bunts and bingles to put their runners on base.

Endowed with plenty of speed on the bases and heavy hitters in Johnny Pereira, Hank Kilken and Ray Alderger, the Warriors have a better than even chance to upset the Chinese apple-cart. However, notwithstanding their superior fire-power, the Warriors will have to reckon with the previously unencountered pitching of P. C. Wong, whose tricky bloopers have fooled and frustrated top sluggers of the League for three long seasons.

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The "Scorpions" started rather shakily this season, but have now gathered enough form to make them a difficult team to beat. The return of Frank Howarth and Len Stokes to the team has given them a strong well-balanced team, with all the requisites of a winning combination.

In Alec Pearcey they have the best skipper in the Colony, in batting they have at least four reliable bats in Pearcey himself who in the opinion of many local cricketers is showing the best form of his career after his return from England, W. I. Stanton, Len Stokes and Donald Leach.

Stokes is an additional asset, being a potential match winner of our local one-day matches, with his aggressive batting. There have been many excursions, when an opening bowler has found himself in a sorry plight by being knocked all over the field even before he could find a length.

Both Herridge and Connell have been bowling consistently well this season and for his choice for spinners Pearcey has a wide range to choose from—Leach, Owen-Hughes, Stanton, Hill, not to mention Frank Howarth.

The "Optimists" have always been reputed as a strong batting side, but did not impress too favourably in this department in their match against Craignewer last week. Arthy will have to get into form, and Laurence Kilburn showed evident signs of the short period of lay-off from the game.

A win for the "Scorpions" appears to be certain, unless the "Optimists" manage to keep their four top batsmen out of a low score, as did the RAF at the end of last season, when anything may happen.

RAF FAVOURED
At Kai Tak, the much strengthened airmen will have a distinct advantage on the depleted Army XI. Although the Army team has not been published, they will definitely be without Alexander who went home on furlough last week. They have already lost Capt Thorburne—and Cox—and will be without Woolcombe and probably Major King Martin for this match.

RAF on the other hand, has acquired the very thing they have been looking for—a left-hand opening batsman in Son Leader Chapman, who knocked up 20 runs in his opening match against KCC last week. Skipper Kingsford is sure that this batsman will be knocking up a number of runs this season. They also now have LAC Ordin back among them, and

altogether will be a much stronger team than that which lost so dismally to the "Scorpions".

Another interesting match should be seen at Happy Field where the traditional rivalry between Craignewer Cricket Club and Indian Recreation Club is resumed. Both teams have not done too well so far this season, but being evenly matched should provide a close finish. Craignewer has by far the better batting side, and the Indians hold the edge in the bowling and fielding department.

The result of this match should depend on who wins the toss, I expect Craignewer to win if they win the toss, when they will undoubtedly put the Indians to bat first, but if the CCC bat first, a draw would be the likely end.

TODAY'S GAMES

First Division

RAF v Army

KCC v University

CCC v IRC

DBS v Recrelo

Army v RAF

Navy v KCC

DBS v Dockyard

Army v HKU

Navy v HKU

DBS v HKU

Army v HKU

Navy v HKU

DBS v HKU

Army v HKU

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"ASTYANAX"	Genoa, London, Rotterdam & Hamburg
"CLYTONEUS"	Dublin & Liverpool

Scheduled Sailings from Europe	
Sails	Arrives
Liverpool	Rotterdam
Sailed	Sailed In Port, Holt's Wharf
G. "PATROCLUS"	Hong Kong
8. "ANCHISES"	25th Nov.
G. "CLYTONEUS"	25th Nov.
S. "ASTYANAX"	1st Dec.
G. "PERSEUS"	10th Dec.
S. "AENEAS"	18th Dec.
G. "ASCANIUS"	24th Dec.
S. "AGAPENOR"	31st Dec.
G. Loading Glasgow, before Liverpool.	10th Jan. 1953
S. Loading Swansea, before Liverpool.	
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the BOYS and GIRLS PAGE

Willy Toad Decides to Study

—But You Don't Learn to Read in a School of Fish—

By MAX TRELL

"DID you hear the news?" Blinky Mole asked Knauf and Hanif, the shadow-children with the turned-about names, when they stopped by the door of his underground house on the other side of the garden wall.

The shadows hadn't heard the news at all.

"What is it?" Hanif asked.

High Time

"Willy Toad has decided to go to school and learn how to read and write. It's high time, too. Everyone should know how to read and write."

The shadow-children were surprised to learn this. They inquired what school Willy was going to.

"Because you see, Willy, a school of fish isn't a real school at all. It's just a lot of fish all swimming together, like a flock of birds, or a herd of cows. They don't learn anything in their schools at all!"

Knauf and Hanif hurried down the road. However, as there wasn't any school down the road, they wondered why Willy Toad went that way. The road just led to the pond. By-and-by they met Blackie the Beetle, who was digging around an old stump.

"Did you happen to see Willy Toad?" Knauf asked him.

Hopped Toward Pond

"Sure enough," answered Blackie, leaning on his shovel. "He's on his way to school. Just saw him hopping off toward the pond. Don't know what kind of school goes on in the pond, but that's where he went."

And Blackie returned to his digging.

A few minutes later, Knauf and Hanif reached the edge of the pond. And there was Willy, sitting on a rock just over the water.

"Hello Hanif! Hello Knauf!" he greeted them. "Did you hear the news? I'm going to school. It's in the pond!"

"In the pond? There's no school in the pond, Willy!"

"You're mistaken," said Willy. "There's a very good school in the pond. All the little fish go to it. Frost told me about it. You just wait till they pass, then you jump in and join them. Here they come now!"

Fish Scattered

Before Knauf or Hanif could stop him, he sprang in. But all the little fishes scattered, and all that Willy Toad learned from trying to join their school was that when you jump in the pond, you're certain to get wet.

"I'd still like to learn how to read and write. But where can a toad go to school? Who'll teach me?"

Handi said she'd teach him and this made Willy Toad feel a good deal better.

"When I learn how to write," he said, as they sat down under a mushroom, "I'm going to write those fish a letter. I'm certainly mad at them!"

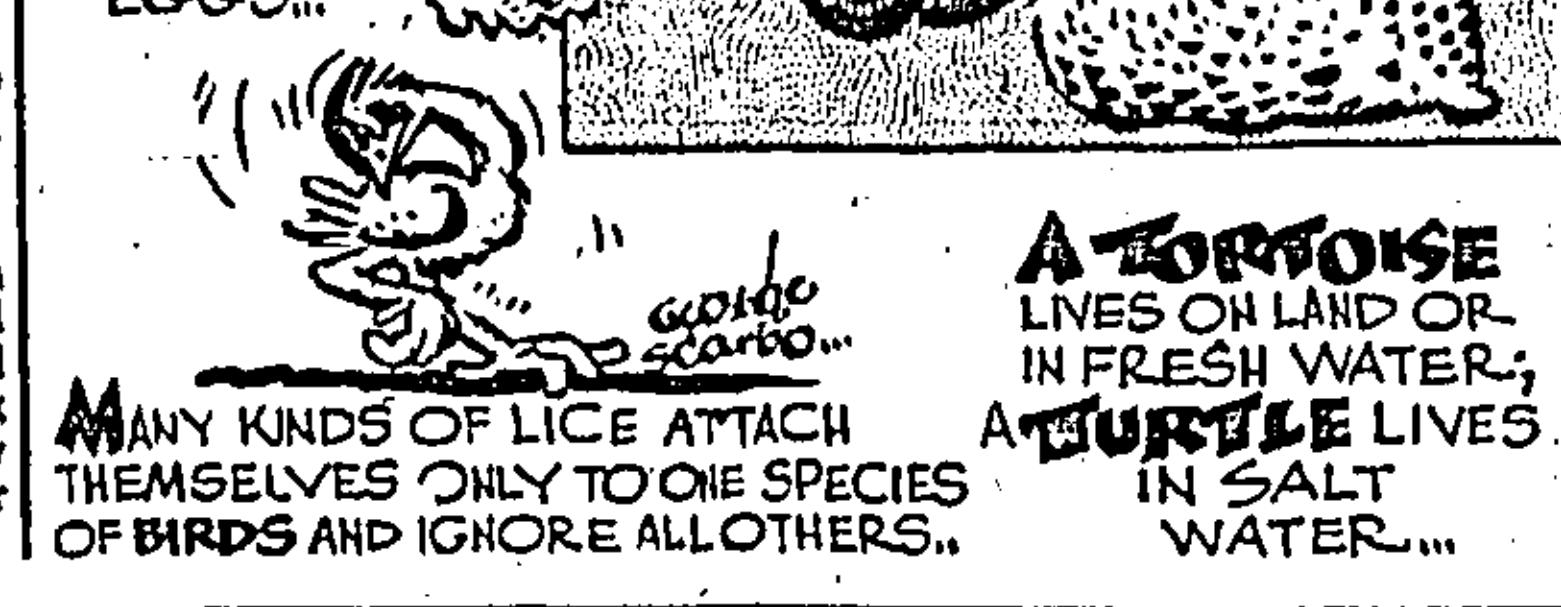
But Knauf, one Hanif said there wasn't any use getting angry at the fish.

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ZOO'S WHO



If You Like Growing Things Start Now Or Next Spring

By IDA SMITH

MANY girls and boys plant seeds and grow things as a hobby. Some plants are easily grown while others have to be pampered.

Pots should have a good soil mixture to begin with. For most plants, one half top soil and one half sand is good. After the plants are up, well rooted they should be given plant food. This can be purchased in numerous stores with directions for using the package.

Pots should have an opening in the bottom for drainage to prevent the soil from souring.

One of the most attractive indoor gardens is a cactus dish garden. Cacti will grow in any pot, saucer or dish. Small holes can be bored in the bottom.

Cactus blossoms are lovely and of many different colours. Those of the little Pencil Cholla (Chaw-yuh) look like dainty green stars.

Petunia seeds planted in the autumn will be ready to bloom in the spring. They should be planted in pots with good soil and tended carefully during the winter. Mixed seeds of white, red, blue, crimson and pink can be purchased.

These can be transplanted in the spring to an outdoor bed or a window box. A window box should have good drainage and be filled with enriched florist's potting soil or its equivalent.

For petunias or lobelia the box should be on the south side of the house where the sun can reach it. When transplanting, be careful to keep plenty of moist earth around the roots so they will not be injured or disturbed.

Trailing lobelia have saffron blue flowers and are lovely outdoors or in a window box. They should be grown and transplanted the same as petunias.

Protect Tender Plants

TENDER plants should be kept in a warm room day and night during freezing weather, and when the sun can strike them during the day.

In the spring a

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"TIJUWAH"	In Port Macassar, Surabaya, Semarang, Djakarta & Singapore
"STRAAT MELAKKA"	Nov. 15 Japan
"TJUPANAH"	Nov. 15 E. & S. Africa, Mauritius, Singapore & Djakarta
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Dubwells & Co. Ltd.
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O JACOBY
ON BRIDGEKnowing Partner
Will Help Bidding

By OSWALD JACOBY

SOME bids are too delicate to be used with the average partner. Save them for your expert partner, but make things as easy as possible for the partners you usually get.

In the hand shown today, South was a very well-known expert, but his partner was an equally well-known poofo. South could hardly afford to let the opponents play the hand at three clubs, (which they could have made), but it was foolish of him to experiment with a bid of three diamonds.

An expert North would have realized that the bid of three diamonds was only a tentative offer and not a firm commitment. South had already passed at two hearts, and was therefore sure to have some satisfactory holding in hearts.

South's only point in bidding the diamonds was to discover whether or not the diamonds were better than the hearts. North was expected to bid three hearts unless he had an excellent fit for diamonds.

Unfortunately, North knew nothing about such refinements. He had already bid his hearts

NORTH 25
♦K9873
♥J10702
♦2
♦A106

WEST (D) EAST
♦A4 ♦AQ82
♦5 ♦9843
♦J643 ♦A107
♦AQ8752 ♦J3

SOUTH
♦105 ♦AKQ
♦KQ985
♦K94
North-South vul.
West North East South
Pass Pass Pass Double
2♦ 2♦ Pass Pass
3♦ 3♦ Pass Pass
Pass Pass Pass
Opening lead—J

and he didn't see how he could make a second bid on his miserable hand. If South's diamonds were so strong, North decided, let him play the hand where he evidently wanted to be.

The result at three diamonds was very sad indeed. West led the jack of spades, dummy covered with the king, and East won with the ace. East switched to clubs, giving his partner two tricks in that suit.

East over-ruffed dummy on the third round of clubs, cashed the queen of spades and led a third spade. West ruffed and led one more West discard. South now laid down the queen of diamonds and West claimed the rest of the tricks, setting the contract six!

With this particular partner, whose game he knew quite well, South should have bid three hearts instead of his very "delicate" three diamonds. North would have played the hand at three hearts, and would probably have gone down only one trick. If West went on to four clubs, he would be set. In either case, North and South would have been far better off.

TWO mice," says my paper's mouse correspondent, "rushing for a piece of cheese, were both caught in the same trap." A photo-finish.

This story shows that hunger is stronger than love, and one lover will wait to see what happens to a more distant and more attractive mate.

Having won his first trick rather late in life, South desperately led the king of diamonds in an attempt to draw trumps. East won with the ace of diamonds and led his last spade. South ruffed and led once more West discard. South now laid down the queen of diamonds and West claimed the rest of the tricks, setting the contract six!

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INTELLIGENCE TEST

A MERE DON

By T. O. HARE

"MIGHT not a mere don miss what's plain?"

"To world men? And hood be sahamed?"

"As for my own tasks each day pursue?"

"And cry nob for the sweets they so much desire?"

"The world is bound?"

No fine insurance will be effected.

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(CHINA) LTD.
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Ben Line Steamers, Ltd.
Hongkong, 13th November, 1952.

(Solution on Page 16)

YOUR BIRTHDAY By STELLA

SATURDAY, NOVEMBER 15

BORN today, you have been blessed with a high degree of natural ability, as well as the patience and perseverance which are objective to success. You are not, perhaps, the flashy type, but bring you to an early success. You are the type who often called the "backbone of a nation!" You accomplish what you set out to do and are fine example to others.

You dislike show of any kind and believe that the simple things in life are truly the best. Your patience at times becomes a fault. You believe that everything eventually comes to those who wait for it. Don't turn up on your doorstep to go out hunting for it. Show a little more initiative or you may discover that you are slugging along in a pleasant groove of mediocrity. It may seem satisfying at first, but when you will look back on lost chances of advancement. Remember that crying over split milk does very little good!

You have a home-loving and affectionate nature. You would prefer to work for your own family and find greater happiness in having responsibilities serve as an inspiration and gives you an added incentive to do your best work at all times.

To find what the stars have in store for tomorrow, select your birth-day star, be your daily guide.

SUNDAY, NOVEMBER 16

SCORPIO (Oct. 24-Nov. 22)—Write friends or relatives and keep posted on what you are doing these days.

TAURUS (Apr. 21-May 21)—Don't neglect personal affairs, for you may find that they unexpectedly touch you. Know the details.

GEMINI (May 22-June 21)—Pay attention to your immediate environment. If there are depressing, determine to put new acquaintance could turn into close friends.

CAPRICORN (Dec. 22-Jan. 20)—Although this is not normal, it may find necessary to check up on your budget now.

LEO (July 24-Aug. 22)—It will not worry yourself into a state of nerves, pick up a job of work to do. Then, work hard.

AQUARIUS (Jan. 21-Feb. 18)—Put aside a portion time to work for you dinner. They can be made to pay fine dividends.

LIBRA (Sept. 23-Oct. 22)—If conditions seem to be in a real mess, take a little practical advice if it is offered.

YOUR BIRTHDAY STAR

BORN today, you are something of an individualist and are not inclined to accept the troubles of mankind and want to do something constructive about them. You also have a keen interest in the natural sciences. Your speaking voice is good and know how to address yourself to the general public. You would be valuable asset to any cause for you would be able to sell your system as well as donations.

Your ideals are high but you are apt to do a lot of daydreaming. Your talents are spread over a wide field, but you are not interested in many objects. You find that you are more effective in attending to one thing at a time rather than spread your interests and your energies over too broad a field. You are interested in the mysterious and the occult and may yourself have some gifts in this direction. Be cautious in the use of these gifts, since competition over others is strong. Be sure that this influence is always for good.

You have a natural head for business, but money-making doesn't particularly interest you. If, however, you are very near in your heart, you could work very hard to get a lot of money. What you need is an incentive. Sometimes auringue partner will supply that inspiration. Wed to someone who understands your temperament and in tune with your ideas, you can strike ahead at a very fast pace.

To find what the stars have in store for tomorrow, select your birth-day star and read the corresponding paragraph. Let your birth-day star be your daily guide.

MONDAY, NOVEMBER 17

SCORPIO (Oct. 24-Nov. 22)—Never hold a grudge. "Forgive and forget" should be today's motto. Convert an enemy into a friend.

HAGITARIUS (Nov. 23-Dec. 21)—All cultural projects are highly favoured, but especially those in which you are interested.

CAPRICORN (Dec. 22-Jan. 20)—Cultivate the creative arts. Think

about everything over carefully and to involved matters efficiently and to some advantage.

AQUARIUS (Jan. 21-Feb. 18)—Keep your nose to the grindstone and get your own job done. Don't let minor upssets cause you unnecessary worry. Think out pleasant matters to divert your mind.

VIRGO (Aug. 24-Sep. 22)—Develop your best potentials and make the full use of them all during this particular week.

LIBRA (Sept. 23-Oct. 22)—All advertising, publishing and publicity are well favoured. Make distinct advances in these fields.

YOUR BIRTHDAY STAR

BORN today, you are usually history.

GEMINI (May 22-June 21)—Gossip and rumors will not be considered serious. Remember the source from which it comes.

CANCER (June 22-July 21)—Take care of your business.

LEO (July 22-Aug. 21)—Don't let minor upssets cause you unnecessary worry. Think out pleasant matters to divert your mind.

LIBRA (Sept. 23-Oct. 22)—Develop your best potentials and make the full use of them all during this particular week.

VIRGO (Aug. 24-Sep. 22)—Get rid of old superstitions.

LIBRA (Sept. 23-Oct. 22)—All advertising, publishing and publicity are well favoured. Make distinct advances in these fields.

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SATURDAY, NOVEMBER 15, 1952.

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JOHN CLARKE'S
CASEBOOK

CANDID CAMERA

A CAMERIST STUDY of Anthony would, if the photographer knew his business, show up his finely shaped head, and draw attention to his strong and regular features.

Seeing the finished study, you might suppose its subject to be a man of some distinction. A senior officer in the Army, perhaps, for the neatly clipped white moustache, the short, silver-grey hair, and the upright bearing suggest as much. Or something important in the City, he might be, or an old-time member of the Foreign Service.

The stamp of success lies upon him still, though it is some years now since he was visited by success. His true calling is that of a West End photographer; but the last job he had was as a packer in a big store.

Anthony, who is 57 now, was born in Canada. He came here from there in good company with the army that came to fight in the 1914-18 war.

He finished up as an official war photographer, and when peace came, decided to make his home in England and practise his profession here.

We do not know much of how he prospered, but by 1937, things were beginning to go badly with him, evidently, for in that year he committed his first crime; and in the 15 years since then he has committed 13 others, and several times been sent to prison.

The other morning Anthony climbed wearily into the dock at Great Marlborough Street to answer once again a criminal charge against him. He pleaded guilty to stealing three scarves from a West End shop.

A policeman went into the witness-box and told the story to Mr Paul Bennett, VC, the magistrate. "Since he came out of prison last," the officer said, "I gather he's been trying to find work as a photographer. He would go round the various firms in the West End to see if they wanted anyone to photograph evening functions; it's rather seasonal work, I think...."

"Taking people's photographs? I'm quite sure that isn't seasonal," the magistrate observed, and he asked: "How has he been living?"

"With the idea of helping him get his job, he took a room at... paying for it rightly," the officer said. The address he gave was a good one. You could understand Anthony's fondness in sacrificing other things like food, in order to live there. It would help in getting those jobs that were so hard to come by, if he could mention that good address.

"He did get work as a packer, but he said he was not strong enough to continue in it," the officer went on. "He says on the morning he stole the scarves he left his lodgings with only 10d. in the world title three times."

"It was that, sir," Anthony cried from the dock. The words came out in gulps. He only just had command of his voice. "I was desperate," he said. "I've tried every way to get work. I was happy in the store, but I couldn't do the packing work..."

"Of course it's difficult for anyone to place you in a job with your record," Mr Bennett said. "I can't listen to people who say 'I stole because I was hard up.' I won't send you to Sessions, however; you will go to prison for one month."

"Thank you, sir," Anthony said. And now a portrait of him would have shown a man near breaking-point. They had to help him from the dock as if he were a very old man. When he had gone, the magistrate called for Mr Charles Morgan, the probation officer, and said: "Tell him to see you when he has finished his sentence. You'll be able to help him, I expect."

"Very good, sir," Mr Morgan said. And now a portrait of him would have shown a man near breaking-point. They had to help him from the dock as if he were a very old man.

When he had gone, the magistrate called for Mr Charles Morgan, the probation officer, and said: "Tell him to see you when he has finished his sentence. You'll be able to help him, I expect."

"Very good, sir," Mr Morgan said, and going from the witness-box, he glanced at Anthony's criminal dossier. It was topped by two pictures of the photographer, one profile, one full-face. These harsh stances taken for the police record... were, I suppose, the true portraits of the man, who himself had been an expert with a camera.

SIDE GLANCES By Galbraith



"Maybe we've got the wrong slant on life—we kill ourselves getting dates with football players who have to be in at ten o'clock!"

Toweel To Meet Australian In Bout For Title

Johannesburg, Nov. 14. Jimmy Carruthers, undefeated Australian bantamweight champion, will become the first Australian to win a world boxing title if he beats the South African title holder, Vic Toweel, at the Rand Stadium tomorrow night.

Few critics here believe Carruthers will win, but he has many supporters who think he is the one boxer capable of beating Toweel.

Carruthers and his manager, Billy McConnell, are both confident of success.

Carruthers has many advantages that previous challengers have lacked when they met Toweel. These include: He is one of the few opponents Toweel has met who is not past his best; unlike other Toweel opponents, he has not been troubled by the Johannesburg altitude—nearly 6,000 feet above sea level; and Carruthers is a natural bantamweight.

(Toweel has always had difficulty making the bantamweight limit. During his training for this fight, he has again had a big struggle to keep his weight down and has not been over-impressive.)

Toweel's brother-manager Maurice said today: "Vic is in great form and will be inside the bantamweight limit without sacrificing speed or strength."

Toweel has the advantage over Carruthers in experience. He has had 28 fights to Carruthers' 15, and has already defended his world title three times.

As both boxers believe attack is the best form of defence, the fight could be a thrilling contest from the first gong. However Toweel is a notoriously slow starter.

Toweel, non-stop attacker, is not considered to have a lethal punch.

A SOUTHPAW

Carruthers' southpaw style should not unduly worry Toweel as he began his career as a southpaw. He switched to orthodox stance, but often switched back to a southpaw.

Toweel has met several southpaws, including Spain's Luis Romera, whom he beat on scoring 47.

In all his previous title fights, Toweel has dictated the pattern of the bout and much will depend on whether Carruthers is clever enough to take this advantage from him.

Carruthers has the advantage in height and reach and will no doubt fight at long range, whereas Toweel, most dangerous at close quarters, will try to keep inside his opponent.

Carruthers has not had a fight since his points win over featherweight Johnny O'Brien at Sydney in May.

Toweel's previous defeats of his title were against Britain's Danny O'Sullivan whom he beat on a technical knockout in the tenth round, and a points victory over Luis Romera.

The fight has already been postponed twice. It was first set for October 4, but was

November Handicap Callover

London, Nov. 14. So close was the betting at the final callover at the Victoria Club tonight on tomorrow's Manchester November Handicap that five horses were quoted from 10 to two to 10 to one, a difference of only half a point. Tinlinhabulun, co-favourite at 10 to one, with Knock Hard at the previous callover, is now joined by Solar at 10 to two, with Knock Hard, H.V.C. and Clontarf at 10 to one.

Quotations were:

19 to 2—Tinlinhabulun and Solar.

10 to 1—H.V.C., Clontarf and Knock Hard.

10 to 6—Summer Rain and Bob.

18 to 1—Rock and Rye.

25 to 1—Otar, Lavender and Mount Ararat.

28 to 1—Belvoir Castle and Valdesco.

33 to 1—Samaritaine.

40 to 1—Numitor, Battle Burn, Culgarth and Misty Light.

50 to 1—Assunto, Siren Light, Pellan and Misty Night.

60 to 1—Montezol, Par Avion, Barnes Park and Bass Castle.

Reuter.

Dr Rhee Has Another Try

Pusan, Nov. 14. The South Korean President, Dr Syngman Rhee, tonight nominated a new Korean Premier—Mr Lee Kap Sung, a member of the Assembly and former vice-presidential candidate. He is 62.

The President has asked the National Assembly to approve his choice.

Dr Rhee's first nominee, Mr Lee Shin Yung, was rejected by the Assembly in October.

SOLUTION, on Saturday's *Daily Worker*, South Africa, *Advertiser*, *Argus*, *Anglo-Hanoverian Mail*—Mean—Time—Tide—Need—Leap—Leaf—Apen—Heath—Death—Thread—Hare—Bark—Tan—Tar—Bush—Shrub—Scrub—Cult—Gum—Whale—Whet—Wet—Nest—Near—Knuckle—Trunk—Mast—Muster—Collect—Prayer—Pillar—Rope—Relay—Relay—Race—Brace—Bit—Bit—TUCKER.

INTELLIGENCE TEST SOLUTION

The five concealed names are Simonds, Eden, Ismay, Salter, London Express Service.

NOTICE

THE HONG KONG JOCKEY CLUB

THE NOVEMBER HALF-YEARLY GENERAL MEETING OF VOTING MEMBERS will be held at the Club House, Happy Valley, on Wednesday, 26th November, 1952, at 5.45 p.m.

ALL MEMBERS are cordially invited to attend and participate in any discussion which may ensue.

By Order of the Stewards,
H. MISA,
Secretary.

Hongkong, 28th Oct., 1952.

NOTICE

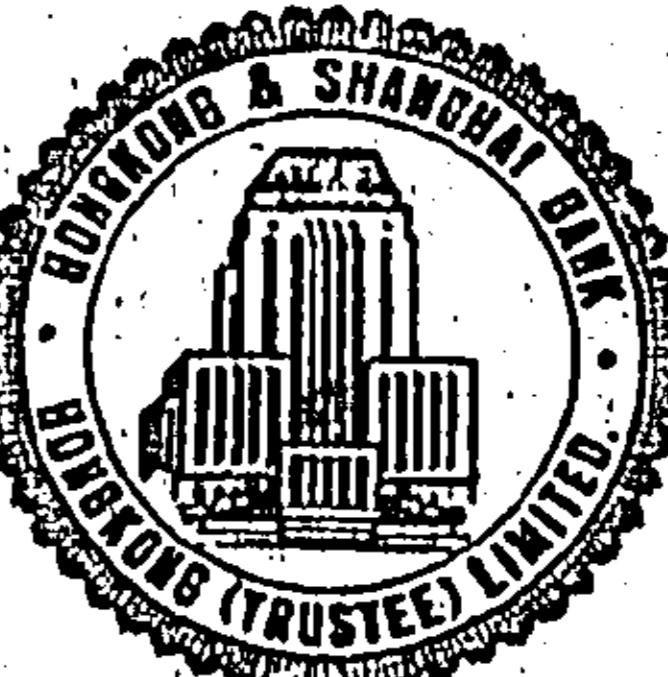
THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the Pearce Memorial Cup 1953.

The race for the above Sweep will be run on Saturday, 24th January, 1953, the 3rd day of the Annual Race Meeting, and not on 21st January, 1953 as previously advertised.

Although all Pearce Memorial Sweep tickets issued will bear the date 21st January, 1953 they will be valid for and included in the draw for the Special Sweep on this race which now takes place on the 24th January, 1953.

By Order of
The Stewards in Charge
of Cash Sweeps
H. MISA,
Secretary.



EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED

The Trustee Company of The Hongkong & Shanghai Banking Corporation Hong Kong.

NOTICE TO CONSIGNEES

MAERSK LINE

m/v "AGNET MAERSK" having arrived from Karachi and Port of call, Consignees of Cargo are hereby notified that their goods are being landed and placed at their risk at Kowloon Wharf & Godown Company's godown at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godown and all goods remaining undelivered after the 1st November, 1952, will be subject to rent.

All broken, chafed, and damaged Goods are to be left in the Godown, where they will be examined on the 1st November, 1952, at 10 a.m. by our Surveyor, Messrs. Goddard & Dougall.

To comply with the General Bonded Warehouses Regulations consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

All claims must reach us before the 14th December, 1952, or they will not be recognized.

No Insurance will be effected.

JEBBEN & CO. Agents.

Hongkong, 14th November, 1952.

NOTICE TO CONSIGNEES

m/s "BATANAN"

Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Dougall at Holt's Wharf from 10 a.m. on November 18, 1952, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hongkong, November 15, 1952.

FOR NON-CATHOLICS

SEVEN TALKS

on

THE CATHOLIC CHURCH

and

WHAT SHE TEACHES

Commencing Sunday 16th November for

SEVEN SUNDAYS

Each Sunday 6.00 to 6.45 p.m.

at

ST. TERESA'S CHURCH

Prince Edward Road, Kowloon

(Buses 1 & 7 from Star Ferry, 13 & 14 from Jordan Rd. Ferry)

SUBJECTS

Nov. 16 What Religion means to us Rev. Fr. T.J. Sheridan, S.J.

" 23 What think ye of Christ? Rev. Fr. T.F. Ryan, S.J.

" 30 What is the Catholic Church? Rev. Fr. A. Birmingham, S.J.

Dec. 7 Does God help you? Why Seven Sacraments? Rev. Fr. R.W. Gallagher, S.J.

" 14 The Mass Rev. Fr. T.J. Sheridan, S.J.